ANNUAL SUMMARY NUMBER.

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXI., No. 4. NEW YORK, January 25, 1902. WHOLE No. 1565

The Prize of $1,000.00 for

the nearest correct guess as to the authorship of the stories contained in the book entitled

A House Party

has been won by Mrs. HORACE SILSBY, 168 Fall Street, Seneca Falls, New York, and she has received our cheque for this amount. Mrs. Silsby guessed the author correctly of each of eleven of the stories out of the twelve.

The book contains the stories that were told at an imaginary gathering of famous American authors, the story-tellers being introduced by Paul Leicester Ford, Mr. Ford also telling one of the stories.

The interest shown in the book has been so great that the publishers have decided to open a new contest, Mrs. Silsby, the winner of the $1,000.00 prize, having pledged herself to keep secret the knowledge she now has of the contributing authors and the story that each told. For this new contest there is offered

A new prize of $500.00

The stories were written by the following authors:

JOHN KENDRICK BANGS	MRS. BURTON HARRISON	FRANK R. STOCKTON
GEORGE W. CABLE	SARAH ORNE JEWETT	RUTH McENERY STUART
PAUL LEICESTER FORD	CHARLES G. D. ROBERTS	OCTAVE THANET
ROBERT GRANT	BERTHA RUNKLE	OWEN WISTER

The conditions of this new contest are similar to those governing the contest just closed. They are given in full in each book, together with a guessing coupon. The person who guesses correctly which author wrote each story will receive from the publishers the prize of $500.00. If more than one person guesses correctly, the $500.00 will be divided equally among the winners. If no correct guess is received, the guess nearest correct will win the prize. All guesses must be on the coupons provided in the book, and all guesses must be in by midnight of May 31, 1902.

Apart from its novel interest by reason of the guessing contest, the book is a valuable addition to literature; and from its large initial sale and the interest which will be stimulated by the announcement of its authorship the publishers believe that the booksellers will find "A HOUSE PARTY" one of the most profitable books for the spring trade. Price, $1.50.

The publishers will furnish at once, on application, copies of a circular announcing the new guessing contest for insertion in all unsold copies of the book which any bookseller may have on hand.

THE CONTEST for the $500.00 PRIZE

on the Popular New Novel

SYLVIA: The Story of an American Countess

(Price, $1.50)

does not close until June 1, 1902

The book is among the best sellers of the year, and the demand is constantly increasing

SMALL, MAYNARD & COMPANY, Boston

THE ANNUAL SUMMARY NUMBER.

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The Publishers' Weekly.

JANUARY 25, 1902.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N.Y.

NOTES IN SEASON.

E. P. DUTTON & Co. have their imprint on "In Sicily," by Douglas Sladen, a sumptuous work in two volumes, with maps and over 300 superb illustrations, on which the author has been working since 1896.

A. WESSELS COMPANY have just issued "Philip Freneau, the Poet of the Revolution," a history of his life and times, by Mary S. Austin, edited by Helen Kearny Vreeland, great-granddaughter of the poet.

HINDS & NOBLE have just issued "How to Attract and Hold an Audience," a popular treatise on the nature, preparation and delivery of public discourse, by J. Benj. Esenwein, Professor of English and Literature in the Pennsylvania Military College.

FUNK & WAGNALLS COMPANY have now ready "The Life of Saint Paul," harmonized chronologically in Scripture language by Rev. S. W. Pratt; and "Infant Salvation," by M. J. Firey, D.D., who takes the stand that the passivity of the infant soul is sure ground for the belief that its salvation is assured.

CHARLES SCRIBNER'S SONS have imported a new edition of "Pilgrim's Progress" in the beautiful little volumes of the *Caxton Series*, issued by Sir George Newnes. The books are illustrated with a series of striking drawings by E. J. Sullivan, and are models of dainty bookmaking in their bindings of limp lambskin.

MISS MARY JOHNSON'S new novel, "Audrey," will be published in book form by Houghton, Mifflin & Co. toward the end of February. Like her two previous novels, it deals with pre-Revolutionary days in Virginia. Among the characters that figure in the romance is Col. William Byrd, of Westover, whose writings have recently been republished, a century and a half after his death. The book will have six colored illustrations by F. C. Yohn.

JAMES POTT & Co. will publish in March "Authors of Our Day in Their Homes," a companion volume to "American Authors and Their Homes," published last fall. It includes, among others, sketches of Mark Twain, Gilbert Parker, Charles Dudley Warner, Winston Churchill and S. Weir Mitchell. An introduction has been prepared which deals with the general subject of authorship in America, and gives some interesting figures as to the states from which the authors noted came, and the preponderance of native born over foreign born writers in America.

D. APPLETON & Co. have just issued "The Strength of the Weak," a romance of the French and Indian wars, by Chauncey C. Hotchkiss, the author of "Betsy Ross" and "In Defiance of the King." This is truly a romance of the woods, and its outdoor scenes are wholly charming. They have also nearly ready a study of "Financial Crises," by Theodore E. Burton, for many years a member of Congress from Ohio. His book is said to combine theory, criticism and statistical fact, offering a theory of partial gluts and misdirected production as a chief element in producing crises.

G. P. PUTNAM'S SONS have just ready "The Art of Life," by R. De Maulde La Clavière; "Swiss Life in Town and Country," by Alfred Thomas Story, in *Our European Neighbors Series;* "Henry v., the Typical Mediæval Hero," by Charles L. Kingsford, in the *Heroes of the Nations Series;* "Shakespeare's Plots: a Study in Dramatic Construction," by William H. Fleming, of Princeton, a book of great originality of thought; "John Ancrum Winslow, Rear Admiral," by John M. Ellicott, U. S. N.; "Zuñi Folk Tales," by Frank Hamilton Cushing; and the first volume of the handsome new illustrated edition of H. D. Traill and J. S. Mann's elaborate and well-known work, "Social England."

DOUBLEDAY, PAGE & Co. will shortly publish several interesting new novels. "The Leopard's Spots," by Thomas Dixon, Jr., is called "a romance of the white man's burden," and is set in the South during the period of reconstruction. It deals with the Ku-Klux Klan, and is said to abound in dramatic incidents. Allen French has written an historical novel, called "The Colonials," depicting Revolutionary days and incidents of the Boston Tea party and Battle of Lexington; there is to be a new novel by Ellen Glasgow, entitled "The Battleground," and a novel by Bram Stoker called "The Mysteries of the Sea." From the same firm also are announced Prof. Mark Liddell's "Introduction to the Study of English Poetry;" "The Life of James Madison," by Gaillard Hunt; "A Retrospect of Some Literary Immortals," a volume of essays by F. W. Halsey; the fine limited seven-volume edition of "The Variorum FitzGerald;" and a new set of their "Little Masterpieces," including Emerson, Bacon, Goldsmith, Swift, Johnson and Milton.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., narr., designate square, oblong, narrow books of these heights.

Bardeen, C: W. Manual of civics for New York schools. Syracuse, N. Y., C. W. Bardeen, 1902. c. 8+676 p. por. map, D. cl., net, $1.

A presentation of the facts of civil government brought up to date, and which is believed to cover all the issues of the subject as taught in New York schools under the name of civics. All regents' questions from 1891-1901 are published in a separate volume, with references by page to "A manual of civics for New York schools."

Blake, Ja. Vila. Sonnets. Bost., Ja. H. West Co., 1902. c. '98. 50 p. sq. S. cl., $1.

***Bosard**, J: Decorative paintings: designs and ideas for colored surface decoration. N. Y., Bruno Hessling, 1901. 14 col. pls. f°, $8.

Carey, W: Adventures in Tibet; including the diary of Miss Annie R. Taylor's remarkable journey from Ta-Chien Su through the heart of the forbidden land. Bost., United Society of Christian Endeavor, [1902.] c. 1901. 285 p. il. O. cl., net, $1.50.

The author, who is a descendant of William Carey, pioneer of modern missions, is a Baptist missionary in India, and a leader in Christian Endeavor work. One half of the book is devoted to Mr. Carey's description of the mysterious country and remarkable people who inhabit the land of the Llamas. The other half is a transcript of personal observations and experiences made by Miss Taylor during her dangerous and adventurous journey, 1892-1893.

Castlemon, Harry, [*pseud.* for C: Austin Fosdick.] Floating treasure. Phil., H: T. Coates & Co., 1901. c. 4+403 p. il. D. cl., $1.

The floating treasure was a large mass of ambergis, which was fished from the sea by a lucky lad. Like all treasures it was coveted and eventually stolen, and thereafter figures in an interesting way in an adventurous boy's story.

***Chittenden**, Hiram Martin. American fur trade of the far west: a history of the pioneer trading posts and early fur companies of the Missouri Valley and Rocky Mountains. Cleveland, O., Burrows Bros. Co., 1902. 3 v., sq. O. cl., net, $10.

***Coburn**, F: N. Prize designs for rural school buildings. N. Y., E. L. Kellogg & Co., 1901. 52 p. il. 12°, flex. cl., 25 c.

Cushing, Frank Hamilton. Zuñi folk tales; with an introd. by J. W. Powell. N. Y., Putnam, 1901. c. 17+74 p. por. O. cl., net, $3.50.

The late well-known ethnologist, Frank H. Cushing, left among his papers the manuscript, together with illustrations of a work on "Zuñi folk tales," including more than thirty stories, which he had recorded and translated during his long and intimate association with the Zuñi tribe in New Mexico; this material has been arranged by Major Powell for publication. These Zuñi tales, besides having a scientific value, open for the writer of fiction, a new field of inspiration.

Ellicott, J: M. Life of John Ancrum Winslow, Rear Admiral United States Navy, who commanded U. S. steamer *Kearsage* in her action with the Confederate cruiser *Alabama*. N. Y., Putnam, 1902. c. 1901. 9+281 p. por. O. cl., $2.50.

If it were only for the account it gives of the battle between the *Kearsarge* and the *Alabama*, this book would be of interest and importance. That fight off the coast of France is considered to be one of the most remarkable naval engagements in all history, and Lieut. Ellicott has given for the first time many new details regarding it. In addition to that, the fact that Admiral Winslow's active life extended throughout a most important epoch in United States naval history increases the interest in his biography.

Epworth League year-book for 1902. N. Y., Eaton & Mains, [1902.] c. 127 p. por. S. pap., net, 10 c.

Fleming, W: Hansell. Shakespeare's plots: a study in dramatic constructon. N. Y., Putnam, 1902. c. 1901. 7+467 p. O. cl., $1.80.

The book is intended for teachers and students, not only of the Shakespearian drama, but also of the dramatic literature of all ages and nations. *Contents:* A drama as a work of art; A drama, its nature, the laws of its construction, with special studies of Macbeth, The Merchant of Venice, Julius Cæsar, Twelfth Night, Othello.

Free trade almanac, 1902. Bost., Amer. Free Trade League, 1902. c. 1901. 48 p. S. pap., 5 c.

***Gaylord**, Harvey R., *M.D., and* Archoff, Ludwig, *M.D.* Atlas of pathological histology. Phil., Lea Bros. & Co., 1901. 350 p. col. il. 4°, cl., net, $7.50.

***Gray**, H: Anatomy descriptive and surgical. 15th ed. Phil., Lea Bros. & Co., 1901. 1249 p. il. 8°, cl., net, $5.50; shp., net, $6.50; with col. il. cl., net, $6.25; shp., net, $7.25.

***Greenaway**, Kate. A apple pie. New ed. N. Y., F: Warne & Co., 1901. obl. 8°, bds., 75 c.

***Harper**, J: Murdock. Moral drill for the school-room. N. Y., E. L. Kellogg & Co., 1901. 12°, cl., $1.

***Hayden**, Ja. R., *M.D.* Pocket text-book of venereal diseases. 3d ed. Phil., Lea Bros. & Co., 1901. 304 p. 12°, cl., net, $1.75; flex. cl., net, $2.25.

***Herter**, C. A., *M.D.* Lectures on chemical pathology. Phil., Lea Bros. & Co., 1902. 454 p. 12°, cl., net, $1.75.

***James**, Alfred. Cyanide practice: a complete history of the process. N. Y., Engineering and Mining Journal, 1901. 175 p. il. 4°, cl., $5.

***Jewett**, C:, *M.D.* Essentials of obstetrics.

2d ed. Phil., Lea Bros. & Co., 1901. 376 p. 12°, cl., net, $2.25.

*Jewett, C:, *M.D.* Practice of obstetrics, by American authors. 2d ed. Phil., Lea Bros. & Co., 1901. 775 p. il. 8°, cl., net, $5; shp., net, $6; hf. mor., net, $6.50.

*Kellogg, Amos Markham. Crowning of flora. N. Y., E. L. Kellogg & Co., 1901. 28 p. 12°, pap., 15 c.

*Kellogg, Amos Markham. Elements of algebra. N. Y., E. L. Kellogg & Co., 1901. 47 p. 12°, flex. cl., 25 c.

*Kellogg, Amos Markham. Elements of civil government. N. Y., E. L. Kellogg & Co., 1901. 84 p. 12°, flex. cl., 25 c.

*Kellogg, Amos Markham. Farmer's school and the visit. N. Y., E. L. Kellogg & Co., 1901. 20 p. 12°, pap., 15 c.

*Kellogg, Amos Markham. Home coming of autumn queen. N. Y., E. L. Kellogg & Co., 1901. 84 p. 12°, pap., 15 c.

*Kellogg, Amos Markham. How to teach composition writing. N. Y., E. L. Kellogg & Co., 1901. 12°, flex. cl., 25 c.

*Kellogg, Amos Markham. Our Lysander. N. Y., E. L. Kellogg & Co., 1901. 26 p. 12°, pap., 15 c.

*Kellogg, Amos Markham. Six musical entertainments. N. Y., E. L. Kellogg & Co., 1901. 24 p. 12°, pap., 15 c.

*Kellogg, Amos Markham. Uncle Sam's examination. N. Y., E. L. Kellogg & Co., 1901. 12°, pap., 15 c.

Kingsford, C: Lethbridge. Henry v. the typical mediæval hero. N. Y., Putnam, 1901. c. 25+418 p. pors. map. D. (Heroes of the nations ser.; ed. by Evelyn Abbott, no. 34.) cl., net, $1.35; hf. leath., net, $1.60.

This volume had its original in an article contributed to the "Dictionary of national biography," but is founded on a fresh study of the chief authorities. "If I cannot claim," says the author, "to have exhausted all sources of information, I have nevertheless sought throughout to base my narrative on chronicles and documents of contemporary, or nearly contemporary date." Authorities consulted (3 p.).

*Lang, Ossian H., *ed.* Educational creeds of the 19th century. N. Y., E. L. Kellogg & Co., 1901. 162 p. 12°, cl., 75 c.

*Lawrence, F: Mortimer. Practical medicine. Phil., Boericke & Tafel, 1901. c. 521 p. il. D. cl., $3.

Macdonald, Loren B. Guarding the thoughts Bost., Ja. H. West Co., [1902.] c. 22 p. S. (Upward ser., no. 1.) pap., 10 c.

Counsel as to guarding one's thoughts, that they may lead towards the elevation of character.

Manzoni, Alessandro. I promessi sposi; abridged and ed. with introd. and notes, by Moritz Levi. N. Y., Silver, Burdett & Co., [1901.] c. 29+329 p. D. (Silver ser. of modern language text-books; ed. by Adolphe Cohn.) cl., $1.20.

The text is that of Alfonso Cerquetti, (Milan: Ulrico Hoepli) considerable portions have been omitted. Such portions consist chiefly of episodes and passages not closely connected with the story.

Maulde La Clavière, R. de. The art of life; tr. by G: Herbert Ely. N. Y., Putnam, 1901. 6+342 p. D. cl., net, $1.75.

Divided into five parts entitled "The lower life," "The middle life," "The flower of life," "The fruits of life" and "The higher life." Each part is divided into chapters discussing phases and emotions of the conventional life of men and women.

Nicholson, T:, *D.D., and* Woods, C: Coke. Notes on Epworth League prayer meeting topics; containing (Epworth League Bible studies) 1st ser., 1902. N. Y., Eaton & Mains, [1902.] c. 1901. 62 p. S. pap., 15 c.

*Nordenskiold, G. The cliff dwellers of the Mesa Verde, southwestern Colorado, their pottery and implements; tr. by D. Lloyd Morgan; appendix. [*Also*] Human remains from the cliff dwellings of the Mesa Verde, by G. Retzius. N. Y., G. E. Stechert, 1901. pls. map, f°, cl., net, $20.

O'Conor, Manus, *comp.* Old-time songs and ballads of Ireland. N. Y., Popular Pub. Co., [1902.] c. 1901. 160 p. O. cl., $2.

Ancient Irish songs and ballads comprising patriotic, descriptive, historical, and humorous gems. Characteristic of the Irish race.

*Park, Roswell, *M.D.* Treatise on surgery, by American authors. 3d ed. Phil., Lea Bros. & Co., 1902. 1428 p. col. il. 8°, cl., net, $7; shp., net, $8.

*Payne, Frank Owen. How to teach about trees. N. Y., E. L. Kellogg & Co., 1901. 64 p. 12°, flex. cl., 25 c.

*Payne, Frank Owen. How to teach aquatic life. N. Y., E. L. Kellogg & Co., 1901. 64 p. 12°, flex. cl., 25 c.

*Planets and people; Ormsby's annual prognosticator and year-book of the heavens, [1902,] annual. v. 8. F. E. Ormsby, editor. Chic., F. E. Ormsby, 1901. c. 96 p. O. cl., $1.

*Shakespeare, W: King Richard III. N. Y., E. L. Kellogg & Co., 1901. 32 p. 12°, pap., 25 c.

Silva, T., *and* Fourcaut, A. Lectura y conversación: a new and progressive Spanish method. N. Y., Amer. Book Co., [1901.] c. 141 p. D. cl., 60 c.

The work is divided in three parts to which is appended a vocabulary for ready reference. It consists of fundamental rules of grammar the conjugation of verbs, a series of reading lessons, introducing new words in each successive lesson, and extracts from the best Spanish authors.

*Simon, C: Edgar, *M.D.* Text-book of physiological chemistry. Phil., Lea Bros. & Co., 1901. 453 p. 8°, cl., net, $3.25.

Smith, Boston. "Uncle Boston's" spicy breezes. Phil., [Amer. Baptist Pub. Soc., 1902.] c. '85. 255 p. il. S. cl., net, $1.

Home missionary sketches founded upon experiences that occurred during the author's work as Sunday-school missionary for the American Baptist Pub. Soc. The scenes are Western. The titles are: Spring zephyrs; Summer winds; Autumn gales; Wintry blasts.

*Spangler, Nellie York. Bird play. N. Y., E. L. Kellogg & Co., 1901. 28 p. 12°, pap., 15 c.

Stern, Menco. Geschichten von Deutschen städten. N. Y., Amer. Book Co., [1902.] c. 420 p. D. cl., $1.25.

The purpose in presenting these stories of local German life, as a language study, is to familiarize

the student with German characteristics and to bring him in touch with the German mind. By this method the author hopes to stimulate an interest in and to further the study of German grammar.

***Tiffany**, Nina More, *and* Lesley, Susan, *eds.* Letters of James Murray, loyalist; privately printed. Bost., for sale by W. B. Clarke Co., 1901. 324 p. 12°, cl., net, $2.50.

Weyl, Walter E. Passenger traffic of railways. Bost., Ginn, 1901. Published for the University of Pennsylvania. 3-249 p. O. (Publications of the Univ. of Pa., series in political economy and public law, no. 16.) cl., $1.50; pap., $1.

The general scope and tenor of these essays have been influenced by the ideas which the author had at the time of their inception. When he first attempted the study of passenger traffic of railways, he was moved by the consideration that not only had scant attention been given to the subject, but also that the transportation of freight took precedence to passenger transportation.

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Hayden, Pocket text-book of venereal diseases.....net, 2.25

Herter, Lectures on chemical pathology, net, 1.75

Jewett, Essentials of obstetrics, 2d ed., net, 2.25

—Practice of obstetrics, 2d ed., net, $5; $6; 6.50

Park, On surgery, Amer. ed.....net, 8.00

Simon, Text-book of physiological chemistry.....net, 3.25

F. E. ORMSBY, 358 Dearborn St., Chicago.

Planets and people, [1902,] Ormsby's annual, v. 8..... 1.00

POPULAR PUB. CO., 355 Broadway, New York.

O'Conor, Old-time songs..... 2.00

G. P. PUTNAM'S SONS, 29 W. 23d St., New York.

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Ellicott, Life of John Ancrum Winslow. 2.50

Fleming, Shakespeare's plots..... 1.80

Kingsford, Henry V.....net, $1.35; net, 1.60

Maulde La Clavière, Art of life...net, 1.75

SILVER, BURDETT & CO., 29-33 E. 19th St., New York.

Manzoni, I promessi sposi, abridged ed. 1.20

G. E. STECHERT, 9 E. 16th St., New York.

Nordenskiold, Cliff dwellers of the Mesa verde, southwestern Colorado, net, 20.00

UNITED SOCIETY OF CHRISTIAN ENDEAVOR, Boston.

Carey, Adventures in Tibet.....net, 1.50

F. WARNE & CO., 103 Fifth Ave., New York.

Greenaway, A apple pie, new ed..... 75

JAMES H. WEST CO., Boston.

Blake, Sonnets..... 1.00

Macdonald, Guarding the thoughts.... 10

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 25, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKS OF 1901.

FROM the view-point of the book-trade as well as from that of the PUBLISHERS' WEEKLY, 1901, the opening year of the twentieth century was the richest and most active period in the annals of the publishing business ever known in this country. It was inaugurated in its spring months by a perfect flood of books, that increased in volume through the fall, reaching a climax, amazing in numbers during the holiday season. The year 1901 can scarcely be considered notable for the number of its important original works, though there were abundance of excellent and even seemingly permanent additions to every class of literature. It was rather a year conspicuous for the making of books, than the publishing of books—if we may make that difference—a year of new editions of standard works or finely illustrated editions of favorites of former years, as well as of low priced and popular editions of books or sets of books always in demand. Added to the constant stream of new novels coming from leading publishers and authors, the market was crowded by the manufacturers of books with new issues of standard English and American novels, that had outlived their copyright limitations, and cheap paper copies of a poorer class of fiction, that included a great deal of utterly worthless material. In spite of the admitted rubbish in the count of fiction, the literary reputation of the year rested largely upon its novels—and its biographical works. While many of the novels promise to be less short-lived than others, and hold forth the expectation of perhaps being included at a future day among "the books for all time"—the biographies, if less in number, may be spoken of with more confidence. They belong to the most delightful and instructive class of literature. Few of them but are valuable and interesting, a large number being acknowledged as authoritative and definitive.

Current literature must necessarily be largely ephemeral. To look for any great percentage of epoch making books in the issues of a single year, is plainly unreasonable. Current literature, nevertheless, however ephemeral, has its place, and a very certain and useful one, in the world's history. It is the chronicler or recorder of the present. If one should pass it by, he would soon be out of touch with his environment. In no other way than in reading the books of the hour, can one keep sharply up to date in all the varying phases of modern thought; in the changes wrought on the world's map by politics, religion and science, by our great explorers and inventors. Let us then not regret this multiplication of books. It has been said they are "the great democratic agent of the world." They represent one of the few lasting joys of life of which wealth has no monopoly. If we cannot all indulge in *editions de luxe* of our most cherished authors, we may find happy hours enough in less expensive but most desirable editions of his works included in this year's issues. The phenomenal sales of certain American novels, and the sensational methods resorted to in advertising or "booming" specific books into great "sellers" were among the features of an unusually prosperous business year. The fact of the poor quality of a large proportion of American imaginative work, has not detracted from the general reputation of the American novelist. His work never stood higher, in the world's esteem, than in the present day. English reprints of American books are no longer a source of wonder or surprise. Almost every American novel that has achieved fame or notoriety, through its own merits, or through clever advertisement, has been reissued, during the past year, by prominent English publishing firms.

The events of the business year would be incomplete without the mention of the forma-

tion of the two associations of the American Publishers' Association and the American Booksellers' Association, for the mutual help and protection of the members of the publishers and booksellers professions. Already much good has been the outcome of these associations, and much more is expected in the future.

The necrology of the year does not show many names of world-wide fame, if we except Sir Walter Besant, the English novelist, his Scottish contemporary in the same field, Robert Buchanan, and dear Charlotte Mary Yonge. As the maker of some of the most beautiful books ever designed for young people. Kate Greenaway must not be overlooked. From the ranks of our own writers we have to regret the historian John Fiske, J. G. Nicolay of Lincoln fame, and Maurice Thompson.

The PUBLISHERS' WEEKLY put on record during 1901 through its "Weekly Record of New Publications," 8141 books. Included in this total are the many new editions of standard works coming both from well-known publishers and from the manufacturers of books and the publishers of series. These new editions counted 2645 books. The new books counted 5496, making together the total of 8141, the largest year of book publication we have ever recorded. Of these books 3795 were received at this office and 4343 had their titles gathered from copyright entries, from publishers' notes and in various other ways.

The first table which follows gives in classes the figures, approximately, of the book production in this country in 1901, with those of 1900 for comparison. Almost all of the departments show an increase—all naturally being influenced by the great activity of the year. There is a slight falling off in numbers, from the previous year in the classes of Education, Law, and Political and Social Science, but all others are far in advance in their totals, of any other publishing year. Notably so are the classes of Fiction, Literature and Collected Works, Juvenile Fiction, Poetry, and Biography.

The second table attempts to show the number of books manufactured in the United States in 1901—first those by American authors, second those by English or other foreign authors made in this country according to the demands of copyright law, and third the books in English imported bound or in sheets; these three classes comprising the book production of the United States in 1901. The first and second classes are almost all copyright books—though strange to say, not all books made in this country, whether from American or foreign author, are invariably copyrighted. This table like the former, scarcely claims to be exactly correct, as it is impossible always to trace the history of a work, from its author to its final publication. The table shows 4701 books by American authors against 3626 of 1900; 2122 books by English or other foreign authors (made here) against 1388 of 1900; and 1318 books, or sheets imported, against 1124 of 1900. The reprints were as usual the largest in Fiction, amounting to 1028 books.

CLASSES.	1900.		1901.	
	New Books.	New Editions.	New Books.	New Editions.
Fiction	616	662	914	1320
Literature and Collected Works	187	356	297	423
Juvenile	482	45	434	161
Education	431	210	529	31
Law	513	30	480	60
Theology and Religion	411	37	476	57
Poetry and Drama	194	208	274	174
Biography, Correspondence	225	49	340	88
Medicine, Hygiene	146	72	186	106
Physical and Mathematical Science	160	24	250	42
History	221	36	264	19
Political and Social Science	258	11	244	13
Description, Geography, Travel	150	42	202	18
Fine Arts: Il. Gift Books	145	22	157	59
Useful Arts	122	31	160	37
Philosophy	91	10	96	18
Sports and Amusements	44	7	64	6
Domestic and Rural	64	12	57	8
Humor and Satire	32	2	42	4
Works of Reference	..	..	30	1
Totals	4490	1866	5496	2645
		4490		5496
		6356		8141

CLASSES.	1901.		
	Books by American authors, incl. new eds. manuf. in U. S.	Books by English and other foreign authors, incl. new eds. manuf. in U. S.	Books by English authors, imported, in editions.
Fiction	981	1028	225
Literature and Collected Works	218	309	193
Juvenile	400	133	62
Education	366	136	58
Law	534	..	6
Theology and Religion	305	109	119
Poetry and Drama	235	125	88
Biography, Correspondence	170	126	132
Medicine, Hygiene	253	17	22
Physical and Mathematical Science	215	21	56
History	204	24	55
Political and Social Science	210	15	32
Description, Geography, Travel	116	19	85
Fine Arts: Il. Gift Books	119	30	67
Useful Arts	131	10	56
Philosophy	78	11	25
Sports and Amusements	54	1	15
Domestic and Rural	44	5	16
Humor and Satire	40	2	4
Works of Reference	28	1	2
Totals	4701	2122	1318
			2122
			4701
			8141

FICTION.

The American novel most largely in demand during 1901, the one that led the great "sellers" all through the year, was Winston Churchill's story of the Civil War, "The Crisis." The book follows historically "Richard Carvel," dealing with that hero's lineal descendants in connection with many other characters and famous figures of the time. In American fiction the story has achieved for itself an enviable position. It is the story of the Civil War for which we have all been waiting, by a writer thoroughly imbued with his subject, and aiming to be authentic and impartial and yet deeply conscious of the romance and heroism, belonging to the story of both sides in that painful episode in our history. St. Louis is largely the scene, the historical facts as seen there leading up to the "parting of the ways" finding a most vivid presentation. Closely pressing "The Crisis" in popular favor, was Bertha Runkle's "The Helmet of Navarre." As the first work of a girl scarcely out of her 'teens, it would be alone worthy of most serious consideration. But it shows qualities any veteran author might be proud to possess. It is rich in dash and adventure and romance. The ingenuity displayed in holding the interest through a plot that only covers four days is quite marvellous. Henry of Navarre is the central figure, the time being the sixteenth century, and the place old Paris. A painful but powerful psychological study of a beautiful girl, the child of a half-breed Indian woman, is found in Gwendolen Overton's "The Heritage of Unrest." The story traces most convincingly the uncontrollable forces of heredity. Robert Herrick in "The Real World" is also disagreeably pessimistic, making like the former writer a study of an exceptional phase of life. Mrs. Voynich's "Jack Raymond" belongs to the history of the year. Its success fell far short of "The Gadfly." With many brilliantly written pages, it possessed a morbid unhealthy element, which repulsed many readers. "The Portion of Labor," by Mary E. Wilkins, deals with the problems confronting the people of a New England manufacturing town. The latest story of Francis Marion Crawford goes back to the scene of his earlier efforts—Italy. He calls it "Marietta, a Maid of Venice." With a romantic love story, he offers chapters in the lives of noted glass-workers in Venice. Gilbert Parker's "The Right of Way" is primarily a character study of depth and sympathetic insight of a young lawyer of French Canada. "Ralph Connor" (C. W. Gordon) tells a tale of Ottawa and the lumber camps in "The Man from Glengarry." Both of the latter stories are helpful—that of the author of "Black Rock" being especially so. Although both "Ralph Connor" and Gilbert Parker are Canadian born, they are generally counted in with our American authors.

The successes in fiction of 1901, included a large number of books of adventure, historical and otherwise. "D'ri and I" was among the most notable. Here, Irving Addison Bacheller, the author of "Eben Holden," finds his characters and incidents in New England during the war of 1812; "Lazarre," by Mary Hartwell Catherwood, is a new treatment of the mysterious disappearance of the son of Louis XVI. and Marie Antoinette; "Graustark" is "the story of a love behind a throne," in emulation of "The Prisoner of Zenda." George Barr McCutcheon is the author. "When the Land Was Young," by Lafayette McLaws, has its scene laid in the Carolina colony in the days of Louis XIV. "A Daughter of New France," by Mary Catherine Crowley, deals with the early days of the French settlement of Detroit; the South in the Civil War is understandingly treated in G. W. Cable's "The Cavalier," the great gifts of Mr. Cable as a story-teller are all in evidence in "The Cavalier;" "Warwick of the Knobs" is another story of the Civil War—the battle field being Kentucky. John Uri Lloyd, author of "Stringtown on the Pike," has written, in "Warwick of the Knobs," a story out of his own experience and observation; again we are called upon to consider the Civil War in B. K. Benson's "A Friend with the Countersign;" the life lived by the common people of London, in the days of Elizabeth is graphically sketched in Robert Neilson Stephens' "Captain Ravenshaw;" "Mistress Brent" is a story of Lord Baltimore's colony in 1638. Braddock's defeat and Washington as a young soldier are the subjects of "A Soldier of Virginia," by Burton Egbert Stevenson; a romance of old New Orleans at the beginning of the 18th century called "A King's Messenger," by Suzanne Antrobus, was favorably received. The author of "For Love of Country," Cyrus Townsend Brady, contributed two volumes to the year's fiction—"Under Tops'ls and Tents," based on his own experience in the army and navy—and "When Blades are Out and Love's Afield" opening in the Carolinas in 1781.

"The Octopus," by Frank Norris, is a history of the war in California between the wheat growers and the railroad trust. "The House With the Green Shutters" has excited

considerable favorable comment — George Douglas's—the author's methods having been compared to Balzac's. In *Harper's American Novels series* appeared Basil King's "Let Not Man Put Asunder," a clever study of the divorce problem, treated in a distinctly radical fashion. Three charmingly fresh love stories are embraced in Mrs Crowninshield's "Valencia's Garden," Hamlin Garland's "Her Mountain Lover" and Mrs. Burnett's "The Making of a Marchioness." In a year so prolific in fiction as 1901, it is more difficult to know what not to mention than to know what should be quoted among the most readable and notable books. Henry James's "The Sacred Fount" can scarcely be left out, disagreeable as it was as a story. We owe something to Mr. James' past reputation. Then there was Altsheler's "The Wilderness Road," Horace Annesley Vachell's "John Charity," Maud Howard Peterson's "The Potter and the Clay," William Barry's "The Wizard's Knot," Alice Brown's clever story of Bohemian Boston known as "Margaret Warrener," Stewart C. White's "The Westerners," Owen Johnson's "Arrows of the Almighty," and Ernest Seton-Thompson's delightful "Lives of the Hunted"—depicting the romance of animal life.

The short story was represented by volumes from *American* writers. "Crucial Instances" stands for some of Edith Wharton's best work. Her incisive, polished methods are best illustrated in her short stories. A delightful collection of stories is embraced under the title of "The Prince of Illusion." They possess the exceptional, elusive charm that surrounds all John Luther Long writes. Henry Van Dyke offers eight stories in "The Ruling Passions"—tales of nature and human nature. Bret Harte's name is on the title-page of "Under the Redwoods." Walter A. Wyckoff's "A Day With a Tramp" comprises experiences of a personal nature, divided into five narratives. Outdoors in old Kentucky is sketched by John Fox, Jr., in "Blue Grass and Rhododendron." Add to these "Shoulder-Straps and Sun-Bonnets," by E. E. Wood, "Shipmates," by Morgan Andrew Robertson, "Tennessee Sketches," by Louisa Preston Looney, "The God of His Fathers," by Jack London and "Light Freights," by W. W. Jacobs, and we have the cream of American short stories.

Almost every *English* novel of any importance that appeared on the other side during 1901, found reissue in this country. As usual there was a large crop of English novels of all degrees of merit. To Rudyard Kipling's "Kim" has been given the first place. It can scarcely be called a novel, as there is no plot to speak of, and no love motive. Its place too in fiction might be questioned, so photographic are its descriptions of the poorest classes of India and its picturesque scenery. To whatever class it may be finally relegated, no one can deny its charm, or the poetry and beauty of its style. Directly opposite in method and effect is Hall Caine's "The Eternal City" which appealed probably to more readers than "Kim." Overflowing with characters, incidents, plots and counterplots, it aims to portray a picture of the last days of papal supremacy in Rome. There is no repose in the story, a hurried, feverish succession of badly thought out episodes rather wearies than refreshes the reader. "Sister Teresa" is a sequel to George Moore's "Evelyn Innes." Like that story its principal theme is music, offering incidentally a true picture of convent life. A carefully considered character study is the heart of "Lucas Malet's" (Mrs. Harrison) latest novel—"The History of Sir Richard Calmady." The story has been widely read, in spite of its rather sad vein. "Lucas Malet," however, is a master of her art. "Voysey" has nothing to recommend it but the cleverness with which it is written. As a study of an illicit passion, which finally palls on the two people engaged in it, it is worthy of Balzac. The author is an Englishman—Richard Orton Prowse. Sir Walter Besant's most recent novel, "The Lady of Lynn," is invested with a special interest on account of his death during the year. A charmingly romantic story of a descendant of the profligate royal Stuarts comes to us from Agnes and Egerton Castle with the odd title of "The Secret Orchard." Maurice H. Hewlett's "New Canterbury Tales" delighted his uncounted admirers. "Anthony Hope" told the story of an ancient house in "Tristram of Blent." "Our Friend the Charlatan" is one of Gissing's fine character studies. S. R. Crockett wrote "Cinderella" and "The Fire Brand," Mathilde Serao "The Land of Cockayne" and "The Ballet Dancer," Arthur W. Marchmont "For Love or Crown," F. F. Montrêsor "The Alien," Henry Seton Merriman "The Velvet Glove," Ernest W. Hornung "The Shadow of a Man," W. S. Lilly "A Year of Life," and Basil Marnan "A Daughter of the Veldt," a vivid story of Boer life.

The few volumes of *English* short stories reprinted in this country made little sensation. One of the best was Ernest W. Hornung's "Raffles," being the further adventures of an amateur cracksman. These stories were

all first published in *Scribner's Magazine*, although Mr. Hornung is an English writer. Oliver Madox Hueffer's "In Arcady and Out," A. T. Quiller-Couch's "The Laird's Luck," Gwendoline Keats's ("Zack,") "Tales of Dunstable Weir" and Ellen Thorneycroft Fowler's "Sirius" are all worthy of remembrance.

The *translations* of novels from foreign languages were greatly in the minority. Two new *Russian* novelists were introduced to English readers, with a small mead of success. The gloom and pessimism of the Russian intellect find but little sympathy in this country. "The Death of the Gods," by Dmitri Mérejkowski is the first volume of a trilogy which will embody the author's theory of "the Pagano-Christian dualism of our human nature." "Fomá Gordyéeff," by Maxim Gôrky, is a fearlessly realistic picture of life among the merchant class of Eastern Russia. Both these writers are counted among the most interesting and powerful of the younger Russian novelists. Short stories by Gorky were also translated under the title "Orloff and His Wife." From the *Polish* came "The Argonauts," by Eliza Orzeszko, translated by Jeremiah Curtin. From the *Hungarian* Maurus Jokai's "The Corsair King" and "Manasseh." Valdes' "The Fourth Estate" was translated from the *Spanish*. This is a really amusing story of the political rivalries of two newspapers in a small Spanish town. The *Austrian* novelist Rosegger had his story of "The Forest Schoolmaster" put into English and Emile Zola's *Travail* took upon itself the name of "Labor" in an English dress.

BIOGRAPHY AND MEMOIRS.

Biography and memoirs as a class ranks next to Fiction in popular favor, although in numbers, it fell far short, in 1901 as it did in previous years, of some half dozen other classes. In proportion to its numbers, however, it makes an exceptionally fine showing of original works. Horace Elisha Scudder's "James Russell Lowell" is the only full and definitive life yet written of Mr. Lowell, and will no doubt remain the final and accepted one. It is a distinctly valuable contribution to *American* letters, revealing the intimate side of Lowell's life, and describing with just appreciation his achievements as poet, essayist, editor and as Minister to Spain and England. William James Stillman, a representative American *litterateur*, narrated his adventurous life in the "Autobiography of a Journalist." He was a contemporary and intimate of Lowell and other famous writers both here and abroad, and seems to have met all the world of noted men, in his picturesque service as a newspaper correspondent. To the early days of the past century also belongs "Gail Hamilton's Life and Letters," rich in reminiscences of the men and women of Mary Abigail Dodge's time. Philadelphia and her people is especially the subject of Mrs. Elizabeth D. Gillespie's "A Book of Remembrance." This great granddaughter of Benjamin Franklin, describes with a most delightful wit and humor the exciting events of her long life both in the Quaker City and in Europe. "The True Thomas Jefferson" was delineated by William Eleroy Curtis in a series of biographical sketches, which afforded a truer estimate than any previous biographical estimate of the author of "The Declaration of Independence." Original material of great value was used in preparing "Israel Putnam, Pioneer, Ranger and Major-General, 1718-1790." The work stands for a volume in Putnam's *American Men of Energy*, written by William Farrand Livingston, and is altogether a new life of this noted Revolutionary hero of very great interest. It would seem there was no room for another life of Washington, but Norman Hapgood in his new "George Washington" pays special attention to the human side of the great man. "Peter Abelard," by Joseph McCabe, explains the much misunderstood personality of a Benedictine monk, readers only know through the romantic correspondence given to the world in "The Letters of Abelard and Heloise." W. J. Henderson added a new short biography to the many already existing of "Richard Wagner," being a bibliographical study of the man and an explanation of his work. "General McClellan," in the *Great Commander Series*, is treated sympathetically and intelligently by General Peter S. Michie. Much space and study have been devoted to his military achievements.

"Eugene Field" is a name identified with the present. His literary status has often been written about, but it is his personality that Slason Thompson seeks to make known, in his "study in heredity and contradictions." "William Hamilton Gibson, Artist, Naturalist, Author," has given exquisite pleasure to many living readers in his different capacities. John Coleman Adams offers an interesting biography of him under the above title. Jacob August Riis, another contemporary, tells of his checkered life in "The Making of an American." Equally helpful with the above is Booker Washington's "Up from Slavery."

Mr. Washington's autobiography is almost a classic in its simplicity and earnestness of style. Recollections of forty years of naval life are embraced in "A Sailor's Log," by Robley D. Evans. Prof. Calvin Thomas of Columbia sent forth the "Life and Works of Friedrich Schiller" based on fresh and independent study. Francis Whitney Halsey admits us to the inner lives of our well-known writers through "American Authors and Their Homes." Devotees of the drama are directed to a couple of delightful volumes of the personal experience of two much admired actresses—"Stage Reminiscences of Mrs. Gilbert" and "Life on the Stage," by Mrs. Clara Morris Harriott. Harkins's "Little Pilgrimage Among the Men Who Have Written Famous Books" is a collection of biographical sketches of our best known writers. "Who's Who in America for 1901-1902" represents an indispensable biographical dictionary of notable living men and women of the United States, which should be on every literary worker's desk, prepared by John W. Leonard. In this long list of quotable works we must not overlook "Personal Recollections of John M. Palmer," a most important contribution to the political history of Illinois, and the story of an earnest life. The death of Queen Victoria brought out a number of biographies of England's beloved sovereign. The assassination of President McKinley was also followed by numerous sketches of his life, more or less ephemeral. Abraham Lincoln was again as in past years the subject of several biographical works.

"The Life of Robert Louis Stevenson," by Graham Balfour, a two volume work prepared with the assistance of Mr. Stevenson's family, and containing unpublished manuscripts and letters, diaries of travel and reminiscences of friends and relatives, was one of the most read and talked about of *English* biographies. A life-long friend of Stevenson's—H. Bellyse Baildon—also published a book with the title "Robert Louis Stevenson." It is a loving criticism of his versatile character and literary achievements. "Letters of John Richard Green," edited by Leslie Stephen, revealed the attractive personality of the English historian. The favorite *Heroes of the Nations Series* had its already full ranks increased by Frederick Perry's "Saint Louis (Louis IX. of France,") Walford Davis Green's "William Pitt, Earl of Chatham," and Arthur Granville Bradley's "Owen Glyndwr," embracing the history of the last struggle for Welsh independence. "Huldreich Zwingli, the Reformer of German Switzerland, 1484-1531," was the fifth number in *Heroes of the Reformation.* It is written by the editor of the series, Samuel Macaulay Jackson, and is most thorough and scholarly. The centenary of Alfred the Great happening in 1901 is responsible for "The Story of King Alfred," by Sir Walter Besant, "Alfred, the West Saxon, King of England," by Dugald Macfadyen, and "Alfred the Great, His Life and Times," by G. F. Bosworth. The immense literature relating to Mary Queen of Scots had two very interesting additions discussing the "Mystery of Mary Stuart," by Andrew Lang, and "Mary Queen of Scots and Who Wrote the Casket Letters," by Samuel Gowan. Neither work is offered as a defence of Mary's innocence. Both are rather a sifting and criticising of evidence, without any very definite conclusion. The Marquis of Lorne's (now the Duke of Argyll) is the intimate, authoritative life of Victoria. As the husband of Victoria's daughter the Princess Louise, he had opportunities not within the scope of other writers. His work is sent out with the title "V. R. I. Queen Victoria, Her Life and Empire." Supplementary to this is Mrs. Gerald Gurney's "The Childhood of Queen Victoria" and in close affiliation to both the "Private Life of Edward VII.," by a member of the Royal household. An interesting chapter in English history is contained in "Love of an Uncrowned Queen," being the correspondence of Sophia Dorothea, consort of George I., with Philip Christopher, Count Königsmarck. Also belonging to English history is Joseph Fitzgerald Molloy's "The Queen's Comrade," dealing with the life and times of Sarah Jennings, first Duchess of Marlborough. "Lamarck, the Founder of Evolution" is the subject of an extended sketch by Dr. A. S. Packard. The English "Who's Who, 1901" is just as valuable and necessary for the student and writer as the American work. "Love Letters of Victor Hugo" were translated from the *French* and "Love Letters of Bismarck" were taken from the *German.* Both works illustrate a very human side of greatness. Likewise from the German came "Life of the Emperor Frederick," by Margaretha von Poschinger.

LITERARY HISTORY AND MISCELLANY.

The count for this department in 1901, almost approaches Fiction in numbers. This is explained from its inclusion of collected works, which now represent reprints of every author of any established fame of English, American, or foreign birth. The original works are not numerous. From *American*

sources we are indebted for "The Lore of Cathay," by Dr. W. A. P. Martin. "The Historical Novel and Other Essays," by Brander Matthews; "Life and Literature of the Ancient Hebrews," by the Rev. Lyman Abbott; "History of American Verse," by J. L. Onderdonk; "Corneille" and "The French Academy," two literary studies by Leon H. Vincent; "Masters of French Literature," by George McLean Harper; "Heroines of Fiction," by William Dean Howells; Bishop Carpenter's "Religious Spirit in the Poets" and Henry Augustin Beers's "History of English Romanticism in the Nineteenth Century." The first and second volumes of Moulton's most interesting "Library of Literary Criticism of English and American Authors" appeared during the year. The *English* contributions to literary criticism are rich in scholarship and research. Saintsbury's "History of Criticism and Literary Taste in Europe from the Earliest Texts to the Present Day" promises to be a most comprehensive and useful work. The first volume, published in 1901, is especially devoted to "Classical and Mediæval Criticism." Two more volumes are in preparation to complete the work. Saintsbury's "The Earlier Renaissance," being volume five of "Periods of European Literature," is also a notable work. W. Robertson Nicoll's "Letters on Life" are fine specimens of his critical quality; Richard Garnett's "Essays of an Ex-Librarian" are delightfully suggestive and informing; "Men and Letters" is a volume of essays by Herbert Paul reprinted from the *Nineteenth Century;* Edward Dowden gathers together studies in literature under the title of "Puritan and Anglican;" and Augustine Birrell is the author of a little book of "Essays and Addresses." "Nietzsche —as Critic, Philosopher, Poet and Prophet" was considered by Thomas Common. The renewed interest in China called forth "History of Chinese Literature" in the *Literatures of the World Series.* The author, Herbert Allen Giles, claims that it is "the first attempt in any language, including Chinese, to produce a history of Chinese literature." Light was thrown upon "Tolstoy and His Problems" by Aylmer Maude, and "The Ethics of Browning's Poems" were pointed out by Mrs. Percy Leake.

HISTORY.

The contributions to History are not great in quantity or quality. The fifth number in the *American History Series* covers "The Civil War and the Constitution, 1859-1865." J. W. Burgess, the accomplished author of this series, has thrown the glamour of romance around his work. This volume is of unusual interest and importance discussing as it does the story of reconstruction. Of course this is *American* literature as are a number which follow. "The Mohawk Valley" had its legends and history told by W. Max Reed, his text being illustrated by sketches and photographs in profusion. "The Thirteen Colonies," in two volumes, formed the latest numbers in *Story of the Nations Series.* Helen Ainslie Smith relates in these volumes the story of each of the thirteen American colonies from its first settlement to the Declaration of Independence. A comparative study of North American Indian life, customs, and products on the theory of the ethnic unity of the race, is embraced in Dellenbaugh's "North Americans of Yesterday." The basis of the volume is eight lectures given before the Lowell Institute in Boston in 1894. "The Diplomatic History of the Southern Confederacy" was one of the Albert Shaw lectures on diplomatic history for 1900, given by James Morton Callahan. One of the Yale Bicentennial publications had for title "The Confederate States of America, 1861-1865." The author, John Christopher Schwab, gives a financial and industrial history of the South during the Civil War. This was the first of a series of volumes prepared by a number of professors and instructors of Yale University, issued in connection with the Bicentennial Anniversary. "Two Centuries of Christian Activity at Yale," edited by James B. Reynolds and others is likewise a contribution to the Yale Bi-centennial literature. Albert Bushnell Hart's "American History Told by Contemporaries" was increased by two new volumes, v. 3 treating of "National Expansion, 1783-1845" and v. 4 of "The Welding of the Nation, 1845-1900." This is an admirably written history, exhibiting research and modern investigation. Francis Newton Thorpe's succinct one volume "History of the American People" is something more than a school text-book, being most readable as well as scholarly. No recent work was anticipated with so much curiosity as General Alger's "The Spanish-American War." Far from catering to gossip-loving readers, it proved a very carefully prepared, straightforward story of Secretary Alger's incumbency in the War Department with an inside view of the many vexed questions of his administration. "The Last Years of the Nineteenth Century" is one of Mrs. Latimer's excellent handbooks. Three

works found suggestion in Spanish history—Henry C. Lea's "The Moriscos of Spain" is a thrilling episode in Spain's downfall; Hume's "The Spanish People" traces their origin, growth, and influence; it is the first volume in *Great Peoples Series;* "Spanish Settlements Within the Present Limits of the United States, 1513-1561," is an interesting record of our own beginnings, by Woodbury Lowery. Other early emigration to America are the subjects of L. Oscar Kuhns' "The German and Swiss Settlements of Colonial Pennsylvania," being a study of the so-called Pennsylvania Dutch; and "The Germans in Colonial Times," by Lucy Forney Bittinger. "Two interesting books on New York are "The Old New York Frontier," by Francis Whiting Halsey, and "A Landmark History of New York," by Albert Ulmann. Powell's "Historic Towns of the Western States," Prof. Sloane's "The French Revolution and Religious Reform," and Arthur Hassall's "French People" are important additions to current history. Tooker's "Algonquian Series" embraces ten monographs based on researches relating to early Indians of New York and New England. In the *Semitic Series* were issued among other numbers "Social Life of the Hebrews," by Rev. Edward Day, and "Early History of Syria and Palestine," by Lewis Bayles Paton.

From an *English* writer came volumes 3 and 4 of Justin McCarthy's "History of the Four Georges and William IV." To English, American and German authors we are indebted for numerous works on China and South Africa. A. H. Savage Landor offers in "China and the Allies" an impartial review of the recent military operations in China and the events preceding them. Jessie Ransome gave "The Story of the Siege Hospital in Peking" and E. H. Parker a work named "China, Her History, etc." An American war correspondent, F. W. Unger—who followed Lord Roberts and afterwards saw the Boer side of the South African conflict—embraced his dual experience within the pages of "With 'Bobs' and Kruger." Captain Mahan wrote exhaustively of "The War in South Africa." The 4th and 5th volumes were published of Creswicke's "South Africa and the Transvaal War." Also to be here included are Sidney Peel's "Trooper 8008," Maurice Fitzgibbons' "Arts Under Arms," Hales's "Campaign Pictures of the War in South Africa," Lady Hodgson's "The Siege of Kumassi," and from the *German* Count Sternberg's "My Experience of the Boer War."

DESCRIPTION AND TRAVEL.

In its elaborateness of treatment both as to text and illustrations, "Alaska," the report of the Harriman Alaska Expedition, in two large volumes, stands at the head of a not very long list of works of description and travel. Our *American* traveller seems to be a re-incarnation of the "Wandering Jew." Few places upon our small globe, that have not seen his inquisitive face. The titles of a few of the books resulting from his peregrinations, mostly explain their subjects: "An American with Lord Roberts," tells what Julian Ralph observed in South Africa; "Seen in Germany" pictures with pen and pencil a record journey of Ray Stannard Baker; Dr. H. Otis Dwight exhaustively writes of "Constantinople and Its Problems;" "With the Tibetans in Tent and Temple" is a narrative of four years' residence on the Tibetan border and of a journey into the far interior by an American woman M.D.—Susie Carson Rijnhart; then we have "The Philippines, the War and the People," by Albert Gardner Robinson, "Ten Months a Captive Among Filipinos," by Albert Sonnichsen, Clifton Johnson's beautifully illustrated "The Isle of the Shamrock" and Charles Johnston's "Ireland, Historic and Picturesque," also rich in pictures; Stanton H. King's "Dog-Watches at Sea," James Creelman's "On the Great Highway," Lee Bacon's "Our Houseboat on the Nile," George Horton's "Modern Athens;" "Life and Sport on the Pacific Slope," by Horace Annesley Vachell; F. Berkley Smith's "The Real Latin Quarter" and Arthur Bartlett Maurice's "New York in Fiction," and "Washington the Capital City," by Rufus Rockwell Wilson. A delightful series was begun in 1901 descriptive of the home and social life of our "European Neighbors." Among its notable issues are "French Life in Town and Country," by Hannah Lynch, "Dutch Life," by P. M. Hough, "German Life," by W. H. Dawson, and F. H. E. Palmer's "Russian Life." All the volumes of the series are profusely illustrated from photographs, making the reading of them doubly attractive.

Again as in History, England's recent problems in government are reflected in her works of Travel. To summarize the most important, there are "A Year in China," by Clive Bigham, "In Tibet and Chinese Turkestan," by H. H. P. Deasy, "A Subaltern's Letters to His Wife" (from South Africa), "The Tale of a Field Hospital" (South Africa), by Dr. F. Treves, "South Africa a Century Ago," by Lady Anne Barnard, "Uganda and Its Peo-

ple," by F. D. Lugard, Governor and Commander-in-chief of Northern Nigeria since 1899, "'Twixt Sirdar and Menelik," an account of a year's expedition from Zeila to Cairo, through unknown Abyssinia, by Captain Montague Wellby, "American Travels and Studies," by H. F. B. Lynch, a two volume account of two journeys through Armenia in 1893-4 and in 1898. Paul Fountain's "Great Deserts and Forests of North America" has an entirely local charm. Posthumous essays of Sir Richard Francis Burton may be found in "Wanderings in Three Continents." "The Bolivian Andes" were climbed by Sir William Martin Conway. C. L. Freeston's experiences in the Alpine passes on his wheel take the name of "Cycling in the Alps." "Egypt and the Hinterland" is a résumé of the Egyptian question. The author is F. W. Fuller. "East London" stands for one of Sir Walter Besant's last literary efforts. It is a sympathetic study of the haunts of the London poor, sympathetically illustrated by Phil May, Pennell and others.

POETRY AND THE DRAMA.

Poetry and the Drama occupies the seventh place in our tables chiefly on account of the great number of reissues of the poetical works of standard and classical writers—for which their is a permanent demand. Volumes of original poetry have grown steadily less in past years—1901 has but little to record of great note from our own poets or those of Europe. Richard Watson Gilder, one of the leaders in the contemporary group of *American* poets, sent out "Poems and Inscriptions" not hitherto published. Also hitherto uncollected were poems enclosed in "A Little Book of *Tribune* Verse," by Eugene Field. "Candle-Lightin' Time," negro dialect verses on negro life, comes from the pen of Paul Laurence Dunbar, to whom we owe many charming lines. Edwin C. Markham, author of "The Man With the Hoe," made a collection of his recent work in "Lincoln and Other Poems;" Santayana's "A Hermit of Carmel," and John Burroughs' "Songs of Nature," a collection of the best poems on nature, in English literature, are worth remembering.

Stephen Phillips's "Herod," a tragedy of great power, received great praise from the London press. He is a representative *English* poet as well as playwright. Alice Meynell's "Later Poems," Thomas Hardy's graceful "Poems of the Past and the Present," W. E. Henley's fragrant "Hawthorn and Lavender," George Meredith's "A Reading of Life," and Sir Edwin Arnold's "The Voyage of Ithobal" all belong to the rather barren record of the poetical literature of 1901. In *English* drama Henry Arthur Jones' clever comedy of "The Liars" was published here as also A. Strindberg's "The Father" (*Fadren*) a modern play from the *German*. Dialect poems of some merit are represented by "Johnnie Courteau and Other Poems" from a Canadian poet, W. H. Drummond.

ART BOOKS AND WORKS OF ART.

Many illustrated works in photogravure or from photographs comprise the *American* art books of the past year. They were seen mostly over the holiday season and were new editions of former favorites, such as Mitchell's "Amos Judd," Howells' "Italian Journeys" and Lewis Carroll's "Alice's Adventures in Wonderland." The first was adorned with original designs by A. I. Keller, Howells' "Italian Journeys" showed a series of very artistic sketches by Joseph Pennell, while "Alice's Adventures" stood out among all the books of the year through Peter Newell's intensely clever illustrations. Hawthorne's "Our Old Home" was paid the compliment of a new illustrated edition, as was also Burroughs' "A Year in the Fields" and Mrs. Earle's "Old-Time Gardens." Esther Singleton's "Romantic Castles and Palaces," Mrs. Champney's "Romance of the Renaissance Chateaux," Kemble's "Pickaninnies," Lockwood's "Colonial Furniture in America" and Esther Singleton's "Furniture of Our Forefathers" claim attention among profusely illustrated works. A very elegant *American* publication, illustrated in color for the art student or designer, was "Oriental Rugs," by J. K. Mumford. "Camera Shots at Big Game" is a series of animal designs by A. G. Wallihan, to which Theodore Roosevelt furnishes an introduction.

Volumes for the general reader or student wishing to get a knowledge of art through reading may be looked for in Hartman's "History of American Art," Hoppin's "Great Epochs in Art History," Rowland's "Among the Great Masters of Painting," Lanciani's "New Tales of Old Rome," Kristeller's "Andrea Mantegna," Tallentyre's "Women of the Salons and Other French Portraits," Dayot's "Beautiful Women in Art" and Furniss's "Confessions of a Caricaturist," and the new volume on "Botticelli," by Ernst Steinmann, in the series of *Monographs on Artists*. All the preceding works are elaborately illustrated and are from *American, English* and *German* sources.

From equally varied sources we received

many books on music and the drama. "The Stage in America, 1897-1900" is one of the leading works of the latter class. Norman Hapgood proves himself a most interesting critic through its charming series of studies. Strang's "Famous Actresses" and "Famous Actors" appeal strongly to the "matinee girl" in their many portraits and appreciative texts. Music found its exponents in Arthur Elson's "Critical History of Opera," Apthorp's "The Opera Past and Present," Lahee's "Grand Opera in America," Arthur Mees's "Choirs and Choral Music," and Mason's "Memories of a Musical Life"—a very complete review of the development of music in Europe and America during the second half of the nineteenth century. We may also include here Madame Marchesi's helpful "Ten Singing Lessons" and "Beyreuth and Munich" a travelling record of German operatic art by Vernon Blackburn.

Following are the names of sumptuous art books only seen in this country in limited imported editions: Frederic Mason's "L'Imperatrice Marie-Louise," "Goupil's Paris Salon, 1901," Poynter's third volume of "The National Gallery," Osmund Airy's *edition de luxe* of "Charles II.," Armstrong's "Life of J. M. W. Turner, R.A.," and also of "Sir Henry Raeburn, R.A.," Castiglione's "Book of the Courtier," Lamb's "Tales from Shakespeare," volume four of Max Rooses's "Dutch Painters of the Nineteenth Century," and Lefevre's "Architectural Pottery, Bricks, Tiles, Pipes, etc."

POLITICAL AND SOCIAL SCIENCE.

The publications of this class decrease year by year. A leading work was Francis Newton Thorpe's "Constitutional History of the United States, 1765-1895" (3 v.) "Lincoln's Plan of Reconstruction," by C. H. McCarthy, "The Reconstruction of Georgia," by Edwin C. Woolley, and "Reconstruction in Mississippi," by James Wilford Garner are thoughtful studies of the chaotic period in government that followed the Civil War. An earlier period in our government is studied in Alexander Brown's "English Politics in Early Virginia." Our relations with other countries are considered in James Morton Callahan's "American Relations in the Pacific and the Far East" and "Asia and Europe," by Meredith Townsend is the title of a work that considers the relations of these two countries. "China in Convulsion," by Arthur H. Smith, also relates to the problem of government in the whole world, as affected by China.

Trusts, taxation, monopolies, penology and other questions are considered in Dos Passos' "Commercial Trusts," Henry Holt's "Talks on Taxation," Le Rossignol's "Monopolies Past and Present," "The Science of Penology," by Henry Martyn Boies, John Bates Clark's "The Control of Trusts," George Gunton's "Trusts and the Public," Arthur Twining Hadley's "Education of the American Citizen," "State Activities in Relation to Labor in the United States," by W. F. Willoughby, "Law and Policy of Annexation," by Carman F. Randolph and "The American Negro," by W. H. Thomas.

Selections from the unpublished utterances of the late Henry George make up "Our Land and Land Policy." The first volume was published of the writings of James Madison and Benjamin Harrison's addresses and writings were gathered in under the title of "Views of an Ex-President." "Substitutes for the Saloon" discusses a timely question. "The World of Graft" is Josiah Flynt's name for his sketches of the thieves' world in Chicago and New York. In "American Traits from the Point of View of a German"—Hugo Münsterberg—we may see ourselves as others see us. "Mr. Dooley's Opinions" humorously and good naturedly aims the lance at all the political and social questions of the day. These are from *American* writers, as are also the publications of the American Academy of Political and Social Science, which embrace monographs on almost every topic of timely interest.

From *English* sources we have to acknowledge the first volume of Leslie Stephens' "English Utilitarians" devoted to "Jeremy Bentham," E. Tyas Cook's "Rights and Wrongs of the Transvaal War," Russell and Lewis's "The Jew in London;" from the *French* Levasseur's "The American Workman;" from the *German* Jellinek's "Declaration of the Rights of Men and of Citizens" and Carl Bucher's "Industrial Evolution;" from the *Russian* "Reflections of a Russian Statesman."

RELIGION AND THEOLOGY.

While Religion and Theology still occupies a sixth place in our tables, after having for many years held a second, its present place is in a measure deceptive, there being no proportionate number of live books to its totals. These totals are swelled by manuals, new editions of the Bible or parts of it, by commentaries, exegetical works, sermons, lectures, religious histories, and so on. No fresh and vital message to stir the hearts of the world appeared in 1901. Indeed it is difficult to

summarize to any great extent the religious literature of the period, so few works seem of any lasting importance, except probably where in a few cases their research appeals to the student. During the holiday season two popularly written lives of Christ, with a wealth of illustrations, sold largely. The one "The Story of a Young Man," by Clifford Howard, an *American* writer, the other "The Life of the Master," by the eminent Scotch divine, the Rev. John Watson ("Ian MacLaren"). Sermons and discourses are embraced in Dr. Rainsford's "Good Friday Meditations," Dr. Parkhurst's "The Sunny Side of Christianity," Dr. Jefferson's "Doctrine and Deed," and "Quiet Hints to Growing Preachers," the Rev. Elwood Worcester's "Book of Genesis in the Light of Modern Knowledge," John Fiske's "Life Everlasting," Dr. George Adam Smith's "Modern Criticism and the Preaching of the Old Testament." Three significant books, typical of the hour, are Dr. G. Angier Gordon's "The New Epoch for Faith," Henry Frank's "The Doom of Dogma and the Dawn of Truth" and Dr. Minot Judson Savage's "The Passing and the Permanent in Religion." Dr. Pierson gave out two of his characteristic works on missions and their miracles.

Little was contributed from the other side of the world to this class. "The Highest Life" is an ideal conception of Christian living, by Dr. Elias H. Johnson; "The Passion" is a historical essay for Catholic readers from the Rev. Marie-Joseph Ollivier; "Roads to Rome" contains the personal records of some of the most recent English converts to the Catholic faith. Andrew Lang wrote of "Magic and Religion" in a succession of essays. "Great Religions of the World" is historical and literary and comes from leading English and American divines and writers.

SCIENCE.

The achievements and discoveries in science during the century just closed were ably sketched by authorities on the subject—both American and English—in two large volumes, namely "The Progress of the Century" and "The Nineteenth Century." The valuable Yale Bi-centennial publications included in their ranks "Light," by Charles Sheldon Hastings, a consideration of the more familiar phenomena of optics, and two volumes of "Research Papers from the Kent Chemical Laboratory of Yale University" an interesting record of Yale's scientific work. Professor Karl Groos' "The Play of Man," from the *German*, presents the anthropological aspects of the same subjects treated of in his psychological investigation of animal play, published in 1896. This is a work of great importance to educators as well as scientific men. Other books of pedigogical interest are "An Ideal School," by Preston Willis Search. "Dickens as an Educator," by James Laughlin Hughes (both in the *International Education Series*) and "Pestalozzi and the Foundation of the Modern Elementary School," by A. Pinloche in the *Great Educators Series*. The popular books on nature embraced studies on birds, insects, flowers, the stars and tides and other topics upon which the general reader seeks information in an entertaining way. Nothing so fine as Maurice Maeterlinck's "The Life of the Bee," from a literary point of view, appeared during 1901. It is exhaustive as a study of the bee, and charming in style, abounding in passages of the highest lyrical beauty. The translation by Alfred Sutro is deserving of all praise.

M. M. M.

REPORT OF THE REGISTER OF COPYRIGHTS FOR 1901-1902.

THE report of Thorvald Solberg, Register of Copyrights, for the fiscal year ending June 30, 1901, appears as an appendix to the report of the Librarian of Congress, just issued, for the same period. It presents the following facts:

RECEIPTS.

The gross receipts during the year were $69,525.25. A balance of $1486.29, representing trust funds and unfinished business, was on hand July 1, 1900, making a total of $71,011.54 to be accounted for. Of this amount $6077.35 was refunded, having been sent to the Copyright Office as excess fees, or as fees for articles not registerable, leaving a net balance of $64,934.19. The balance carried over July 1, 1901—representing trust funds, $992.67, and unfinished business since July 1, 1897, $257.52—was $1250.19, leaving for fees applied during the fiscal year 1900-1901, $63,684, and for fees applied which were received in the Copyright Office prior to July 1, 1897, $3.50, making a total of $63,687.50.

Of this sum $63,684 was paid into the Treasury by weekly checks, and credit was allowed for $3.50 applied as fees out of fees received prior to July 1, 1897.

EXPENDITURES.

The appropriations made by Congress for salaries for the Copyright Office for the fiscal year ending June 30, 1901, amounted to $51,080, and the expenditures for supplies, stationery, postage, etc., (record books, blanks, printing and like expenses being paid out of the Library of Congress printing allotment or otherwise) amounted to $1076.31, leaving a credit balance of $11,531.19. The net balance to the credit of the Copyright Office

during the four years past amounts to over $60,000.

"In addition to this excess of fees over appropriations for service and expenditure for supplies, it should be remembered that two copies of each article (exclusive of original works of art) are required to be deposited for the use of the library. This deposit for the fiscal year 1900-1901 amounted to 162,283 articles, including books, maps, engravings, musical compositions, photographs, etc., many of them of considerable money value and such as would otherwise have required to be purchased and paid for by direct appropriation by Congress."

COPYRIGHT ENTRIES.

The total number of entries of titles during the fiscal year was 92,851. Of this number 83,813 were titles of productions of persons citizens or residents of the United States, and 8538 were titles of productions of persons not citizens or residents of the United States. The fees for these entries were: United States, $41,906.50; foreign, $8538, or a total of $50,444.50.

Of the foreign entries, 1995 were with certificates, as well as 21,810 of the United States entries, or a total of 23,805 certificates, at fees amounting to $11,902.50. In addition, 1334 copies of record were furnished at fees amounting to $667; 550 assignments were recorded and certified at a charge of $641, and search fees charged to the amount of $32.50.

With the beginning of the new century the record books were divided into nine separate series, to correspond with the nine classes of articles named in the copyright law—a plan that has resulted in more systematic and effective record, and that supplies, at the same time, an automatic classification and enumeration of entries.

COPYRIGHT DEPOSITS.

The various articles deposited in compliance with the copyright law, which have been receipted for, stamped, credited, indexed, and catalogued during the fiscal year amount to 162,283. This is a gain of 20,839 over the previous fiscal year.

There has been a steady growth in the number of these deposits during the last four fiscal years, the total deposits being in each year respectively, 112,805; 120,143; 141,444, and 162,283.

Comparing the deposits with the entries it is found that only in the case of periodicals is the deposit complete, although in music it is substantially so, the deposits amounting to about 99 per cent. of the entries, while in the case of the various entries necessarily classified under the term "book," only about 70 per cent. are completed by deposit as required by law—a large proportion of the entries probably being for projected works produced later or never completed at all—and in the case of the remaining articles about 80 per cent. of the entries are perfected by deposits.

These deposits for the four years are classified as follows:

Table of articles deposited during four fiscal years, 1897-98, 1898-99, 1899-1900, 1900-1901.

	1897–1898.	1898–1899.	1899–1900.	1900–1901.
1. Books:				
(*a*) Books proper (volumes).....	5,575	5,834	6,550	7,746
(*b*) Miscellaneous articles entered under the term "book" as used in the copyright law—*e.g.*, circulars, leaflets, etc....	4,698	4,196	5,073	5,770
(*c*) Newspapers and magazine articles	3,262	5,185	8,851	9,010
2. Dramatic compositions.....	391	507	561	634
3. Periodicals (number)	13,726	9,777	14,147	17,702
4. Musical compositions	17,217	19,976	16,505	16,709
5. Maps and charts	1,296	1,478	1,353	1,718
6. Engravings, cuts, and prints.....	2,912	3,505	3,503	5,687
7. Chromos and lithographs.....	747	1,050	1,257	1,817
8. Photographs.....	5,777	7,695	12,115	13,064
9*a* Miscellaneous (unclassified articles)..	375	14	..	.. ..
* * * *	55,976	59,217	69,915	79,857
Two copies of each article were received.....	111,952	118,434	139,830	159.714
9. Photographs with titles of works of art for identification, one copy each.....	853	1,709	1,614	2,569
Grand total.....	112,805	120,143	141,444	162,283

COPYRIGHT CATALOGUE AND INDEX.

The technical record work of the office is summarized. All titles filed for record are carefully indexed, each entry having a card under the name of the proprietor; and books, periodicals, dramatic compositions, and maps have, in addition, title or author cards. These index cards, numbering 115,025 for the fiscal year, become part of the permanent indexes of the Copyright Office, and are also used as the copy for the Catalogue of Title Entries printed weekly. A complete volume index is now supplied with the catalogue, which it is hoped to continue.

"The copyright entries from July 10, 1870, to August 31, 1901, number 1,238,304. The index to these entries consists of upward of 700,000 cards, and more than 100,000 cards are added annually. These cards index the entries primarily under the names of the proprietors of the copyrights, and it is believed that this index of proprietors is substantially complete from July, 1870, so that under the name of each copyright proprietor there is a card or cards showing the titles of all articles upon which copyright is claimed. In addition to cards under the proprietors' names, cards are now made: For books, under the names of their authors; for anonymous books, periodicals, and dramatic compositions, under the first words of the titles (not a, and, or the), and for maps, under the leading subject words of the titles, *i.e.*, the names of the localities mapped.

"No attempt is made to index the titles as such; that is to say, in order to show that any given title has been used. So long as the

copyright law does not secure the use of a registered title to some one person to the exclusion of all others, there would seem to be no justification in adding to the already large index, upward of 100,000 cards annually, simply to show that certain forms of words have been used by one or more persons as designations for books, maps, music, photographs, etc., registered for copyright protection."

COPYRIGHT OFFICE WORK.

The status of the work of the office is reported upon, both for current routine, and arrears. All current work has been kept well up to date and effective headway has been made toward the systematic arrangement of the great mass of material accumulated during the years prior to July 1, 1897.

Appendixes to the report give tabulated statistics of deposits, expenses, and similar details. In conclusion Mr. Solberg touches suggestively upon the need of further copyright legislation.

COPYRIGHT LEGISLATION.

He says:

"I have frequently had occasion to call attention to the need for new copyright legislation. The law now in force consists of the act of July 8, 1870, as edited to become title 60, chapter 3 of the Revised Statutes, and ten amendatory acts passed subsequently. Naturally, there is lacking the consistency and homogeneity of a single well-considered copyright statute. The existing legislation is antiquated; inadequate in some directions, inconsistent and confusing in others. The Attorney-General of the United States, in a recent opinion concerning some provisions of the copyright law, after setting out the precise stipulations of the statutes relating thereto, says: 'Under this kind of legislation it is impossible to arrive at any satisfactory conclusion as to what Congress really did intend by it.' The expression of such an opinion by the head of the judicial department of the Government is sufficient evidence that revision of the law is urgently required.

"Our copyright laws are based upon antiquated models—the early English copyright statutes—and the amendments made from time to time to the original enactment have been aimed at improvement of the law in certain particulars rather than a thorough revision, and have not given to it a form corresponding to modern ideas of legislation relating to literary and artistic property.

"No attempt at a general revision of the law has been made since that by the commissioners appointed in 1868 to revise the general statutes, and their treatment of copyright was necessarily a partial one, that being only one of a great many subjects requiring consideration. Many and greatly diverse interests are affected by copyright legislation, and it would seem more probable that each and all of these would receive proportional attention if the task of preparing a codification of the copyright laws were intrusted by Congress to a commission adequately representing the different interests concerned, and that a project of law thus formulated would more likely be on a par with the existing progressive copyright legislation of other countries."

ENGLISH BOOK PRODUCTION IN 1901.

THE usual annual table, exhibiting the amount and character of the book production of Great Britain during the past year, prepared by the London *Publishers' Circular*, shows a decrease of about a thousand volumes from the total of 1900. This decrease would have been larger but for the great quantity of new fiction issued during the last two months of 1901. In 1900 new novels issued in November and December numbered 313 and 95; in 1901 they numbered 372 and 125, respectively. The total number of new novels published in 1900 was 1563; in 1901 it was 1513, only fifty fewer. Poetry shows a fall of more than a hundred. Of new works on voyages and travels the number is precisely the same as in the previous year, but in reprints there is a fall of forty. In 1900 history and biography (including South African events, territories, races and notabilities) composed one of the few classes which showed an increase; now it shows a decrease of nearly two hundred. The table is as follows:

Divisions.	1900. New Books.	1900. New Editions.	1901. New Books.	1901. New Editions.
Theology, Sermons, Biblical, etc....	579	129	441	78
Educational, Classical, and Philological.....	613	119	541	77
Novels, Tales, and Juvenile Works..	1563	546	1513	479
Law, Jurisprudence, etc.....	101	46	109	37
Political and Social Economy, Trade, etc.....	380	107	351	104
Arts, Sciences, and Illustrated Works.	385	63	310	28
Voyages, Travels, Geographical Research.....	174	70	174	30
History, Biography, etc.....	601	115	438	93
Poetry and the Drama.....	296	74	202	60
Year-Books and Serials in Volumes..	410	..	344	..
Medicine, Surgery, etc.	192	74	169	68
Belles-Lettres, Essays, Monographs, etc.....	289	41	293	32
Miscellaneous, including Pamphlets, not Sermons.....	177	5	70	3
Totals.....	5760	1389	4955	1089
		5760		4955
		7149		6044

FRENCH BOOK PRODUCTION IN 1901.

THE *Bibliographie de la France*, in its issue for December 28, 1901, gives the following totals of the number of books, musical compositions, engravings, etc., published in France during 1901. The number of books recorded was 13,053, or 309 books less than in 1900. The number of musical compositions recorded was 6550, showing an increase of 640 over those of 1900. The number of engravings, lithographs and photographs was 778, a decrease of 174 over those recorded in 1900.

GERMAN DUTY ON BOUND BOOKS.

ACCORDING to the Berlin correspondent of the London *Times*, the proposed German duty of 30 marks per 100 kilograms on bound books has been severely criticised, even by the bookbinders, who would, it was expected, be in favor of it. It is pointed out that the

estimated revenue from this source ($19,040) annually is very small, while the loss to the booktrade will be inevitably heavy. Germany has more to lose than to gain by the taxation of imported books. In 1900 she exported 14,058 tons of books and music, and imported less than 5000 tons.

COPYRIGHT NOTES.

TO AMEND THE COPYRIGHT LAW.

SENATOR PLATT, of Connecticut, has introduced an amendment to the copyright law granting copyright for twelve months to books written in a foreign language and printed abroad, such authors to use this time in making arrangements to perfect their rights under existing law. The amendment was suggested by the Copyright League.

HOUGHTON, MIFFLIN & CO. LOSE SUIT.

THE decree of the Circuit Court dismissing the bills brought by Houghton, Mifflin & Co. against Houghton & Dutton and the R. H. White Company has been affirmed by the United States Circuit Court of Appeals. The bills were brought to protect a copyright on a part of "The Minister's Wooing," by Mrs. Harriet Beecher Stowe, and on "The Professor at the Breakfast Table," by Oliver Wendell Holmes. The Court of Appeals agrees with the lower court that sufficient notice of the copyrights was not given.

OBITUARY NOTES.

AUBREY THOMAS DE VERE, one of the best known of English minor poets, died on the 21st inst. Aubrey de Vere, third son of the late Sir Aubrey de Vere, of Curragh Chase, Limerick, was born January 10, 1814, and educated at Trinity College, Dublin. He inherited his poetic instincts from his father, whose sonnets were highly praised by Wordsworth, and began publishing verse while still quite a young man, retaining his literary productiveness to the limits of extreme old age. Like his father, he excelled in the composition of sonnets, but his writing was not confined to any one form of poetry, of which he published many volumes. Although his work was not of a character to attain wide popularity, it was of a high quality, in its beauty of diction, grace, and delicacy of finish. Among his most notable poetic publications were "The Waldenses," 1842; "The Search after Proserpine," 1843; "The Sisters," 1861; "St. Thomas of Canterbury," 1876; "St. Peter's Chains," 1887; and "Religious Poems," 1893. He also wrote many prose works on historical, ethical and antiquarian subjects, especially in relation to Irish history and politics. His "Recollections," published in 1897, abounded in interest and incident. He was a frequent contributor to the press, and the London *Times* up to the very last published long letters from his pen on a wide variety of subjects, especially on Irish matters. Latterly he had written several letters on the conduct of the South African war, which proved that neither his interest in public affairs nor the keenness of his intellect had been lessened by age. He was one of the oldest and most respected of England's literary patriarchs.

ALFRED HUDSON GUERNSEY, for many years connected with *Harper's Magazine,* and a general editorial writer, died at his home in New York City on the 17th inst. Mr. Guernsey was born in Brandon, Vt., in 1818, and when a young man learned the printing trade. Later he entered Union Theological Seminary, and after graduation obtained a position with Harper & Brothers as a corrector of the press, but soon became a member of the literary advisers. When *Harper's Magazine* was started he went on the editorial staff, where he remained for twenty years, and besides contributing many articles to the magazine, conducted the "current events" department. In 1883 he became associate editor of Appleton's "American Cyclopædia," and later became editor of Alden's "Cyclopædia of Universal Literature." His own writings, in addition to many contributions to periodicals, comprise "History of the Great Rebellion," written in conjunction with Henry M. Alden; "The Spanish Armada," "Thomas Carlyle: His Theories and Opinions," published in 1880; and "Ralph Waldo Emerson, Philosopher and Poet," in 1881.

EDWARD HOWARD HOUSE, well known as a writer, newspaper correspondent and dramatic and musical critic, died at his home in Tokio, Japan, on December 18. Mr. House was born in Boston, September 5, 1836, and was connected with the New York *Tribune* from 1858 to 1869, acting as special correspondent at Baltimore and Harper's Ferry during the John Brown raid. He was on the scaffold with John Brown. He first became interested in Japan at the time of the first Japanese embassy, a few years before the Civil War, and since 1870 he had resided chiefly in Japan, where he was connected with the University of Japan and later with the *Tokio Times.* He was a sincere friend of Japan, and wrote extensively in support of Japan's international rights. He had been an invalid over twenty years, and was never married. Among his best known works are "Japanese Episodes" and "Yone Sante," first published in *The Atlantic.*

DR. HERMAN STRECKER, sculptor and lepidopterist, and owner of probably the largest and best collection of butterflies and moths in this country, died a few weeks since at his home in Reading, Pa. Dr. Strecker was born in Philadelphia, March 24, 1836. His greatest work was "Butterflies and Moths of North America," and he was also the author of "Lepidoptera, Rhopaloceres and Heteroceres, Indigenous and Exotic," and a contributor to numerous scientific and educational periodicals. His collection consists of 370,000 specimens, and was the result of a lifetime of enthusiasm and devotion. As a sculptor also Dr. Strecker had a wide reputation, some of his work, notably a bas relief in marble of Poe's Raven, owned by Joseph Drexel, being well known in the world of art.

DR. HUGO WILHELM VON ZIEMSSEN, exprivy councillor, and an authority on lung diseases and typhoid fever, died in Munich on the 21st inst. He was born in Griefswald, December 13, 1829, and studied medicine at Berlin and Wirzburg. He was the author of many celebrated medical works.

NEW YORK TYPOTHETAE CELEBRATE FRANKLIN'S BIRTHDAY.

The New York Typothetæ held a dinner at the Hotel Savoy on the evening of the 18th inst., in celebration of the one hundred and ninety-sixth anniversary of the birth of their patron saint, Benjamin Franklin, and in honor of Theodore L. De Vinne. Joseph J. Little, president of the society, was toastmaster, and the souvenirs were a neat volume containing the *menu,* the members, the speakers, and sketches of Franklin and De Vinne, and a bronze medal containing a reproduction of a primitive printing press and the heads of Franklin and De Vinne.

Above the guests' table hung a picture of Franklin, and at this table were seated Mr. De Vinne, Paul Leicester Ford, Howard Mansfield, president of the Grolier Club; Dr. Thomas R. Slicer, J. C. Rankin, Jr., Job E. Hedges, and Andrew Little. Among others present were T. B. De Vinne, Beverly Chew, Henry Romeike, Louis Stettiner, and Isaac H. Blanchard.

At the close of the dinner Mr. De Vinne, who was introduced by Mr. Little, spoke in detail of Franklin's career as a printer, and compared the present freedom of the press with the early days of its repression and restriction. Paul Leicester Ford talked about "Franklin and Books," and expressed his disapproval of the "middleman," or third party, who has come between the writer and the printer. Dr. Slicer responded to the toast "The Booklovers' Debt to the Printer;" Job E. Hedges spoke on "Anniversaries," and Howard Mansfield "In Honor of Ink."

BOOKTRADE ASSOCIATIONS.

PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION SECOND ANNUAL DINNER.

The second annual dinner of the Pittsburgh Booksellers' and Stationers' Association, held at the Monongahela House, Pittsburg, Monday evening, January 20, was a success in every particular. Fifty members of the association, with their guests, had seats at the table. The *ménu* was excellent and thoroughly enjoyed by all. Charles H. Clough, president of the association, opened the evening's talk with one of his characteristic witty addresses. Mr. Clough then introduced Geo. A. Olney, representing Edward Kimpton, one of the oldest representatives on the road. Mr. Olney spoke feelingly of his regard for the Pittsburgh Association, and expressed his belief that it was only a matter of a short time until similar associations would be formed in every city in the Union. Mr. Olney was followed by L. E. Waterman, Jr., of the Waterman Pen Co., who made a vigorous plea for fixed prices. He said that the matter of price was altogether in the hands of the manufacturer, and could be maintained when so desired. He expressed his belief that all that was necessary was the nerve to ask a fair price and stick to it. R. K. Fox, representing R. H. Russell, gave a happy little talk; and A. C. Rippier, representing Henry Bainbridge Co., and T. M. Hartyn, representing Phillip Hake Manfg. Co., both gave short talks, which were well received.

Jacob Henrici, recording secretary, then read a communication from the American Publishers' Association bearing on the question of net prices on fiction. Mr. Clough introduced Chas. Walton, representing Chas. Scribner's Sons. Mr. Walton gave an interesting and comprehensive talk on the net system. In closing, he read the following letter from Mr. Chrales Scribner, president of the American Publishing Association:

"It is very encouraging to receive the approval and endorsement of the Pittsburgh Association, even though qualified by the expression of a wish that the maximum discount on fiction might have been limited to 20 per cent. There are some members of the Publishers' Association who would have been willing to go thus far, but unanimity would have been impossible and it seemed to all most important that no one should be forced to go further than seemed safe in his own judgment, or be crowded out of the Association. It is I think particularly important that all dealers should understand clearly that the 28 per cent. discount is the maximum discount which any dealer may give at retail and still do business with the members of the Association. It is not intended as a suggestion for a price at which novels shall be sold; but, on the contrary, the whole plan is to uphold the price of novels. It makes it possible for the extreme cutter to go 10 per cent. below $1.20 on a $1.50 book, but in many places it would be unnecessary for the regular bookseller to meet such a cut.

The plan of protection for fiction has the advantages (1) of allowing the price to vary to some extent as the conditions in different parts of the country demand. (2) It does not disturb the relations between author and publisher, as the retail price, upon which royalties are usually based, remains unchanged. But of course the controlling reason for the action taken, instead of placing fiction on a net basis, was because the Association thinks it would be very difficult, if not impossible, to maintain net prices on popular novels. Net prices would mean too great an increase in the selling price to the public. It should be remembered that our Association is still on trial and by no means permanently established. If we lose the good will of the public, success would be impossible. The difference between prices at which popular novels have been sold during the past few years and those which would prevail under a net price system is greater than could be successfully defended and would result, in the opinion of many publishers, in a great loss of sales. If any one will stop to calculate how much more the public would have to pay for its yearly fiction he will see the dangers of net prices.

The action taken by the Association is by no means final and it is of course possible to go forward if further experience justifies it, but I hope all will agree that it is the part of prudence to do nothing which would imperil the whole movement or necessitate a step backward." Very sincerely,

Charles Scribner.

During the reading Mr. Walton was frequently interrupted by applause. It was very evident that the booksellers of Pittsburgh are with the American Publishers' Association heart and soul, and will continue to give this association their best support.

THE BOOKSELLERS' LEAGUE ANNUAL DINNER.

The programme for the seventh annual dinner of the League, to be held February 5, at the rooms of the Aldine Association, 111 Fifth Avenue, promises as enjoyable an entertainment as the League has ever had. The Rev. Dr. Henry Otis Dwight, author of "Constantinople and Its Problems," will speak on the subject "The Ups and Downs of Turkish Booksellers." Mr. William B. Howland, of *The Outlook,* will speak on the subject "Progress of the Modern Weekly;" Mr. John Kendrick Bangs's title for his talk is "Over the Plum Pudding;" and Mr. Henry Meyer will give a chalk talk. Mr. J. L. Morgan will sing comic songs between the acts.

LITERARY AND TRADE NOTES.

HOME PUBLISHING COMPANY will issue in February the ninth edition of Hodgman's "Manual of Land Surveying," and later will bring out the third edition of "Home Sweet Harmonies."

ENGLISH literary items include an announcement that Lord Wolseley is engaged upon his autobiography, and that in it he will touch incidentally upon the question of civilian control of the war office.

THOMAS WHITTAKER announces two important theological books: "The Kinship of God and Man," a study in biological theology, by Rev. J. J. Lanier, of Milledgeville, Ga.; and "The Gospel of the Kingdom and the Gospel of the Church," by Rev. William B. Brown.

GEORGE M. HILL CO. will bring out in the early summer a new juvenile by Frank L. Baum, the creator of "Father Goose" and "The Wonderful Wizard of Oz." It is entitled "Santa Claus: his Life and Adventures," and will give a fanciful history of the children's patron saint in a manner to appeal to all little readers. It is to contain many illustrations in color.

BOOKER T. WASHINGTON'S autobiography, "Up from Slavery," has reached many beside English-speaking readers. Arrangements have been made for its publication in Switzerland in German, and in Finland in Finnish, and a special Spanish edition is soon to be published for Cuba. It has already appeared in Hindostanee, and the translations into the French and German were among the first to be undertaken.

T. FISHER UNWIN is prepared to undertake the copyrighting of books by American authors in Great Britain, her colonies and dependencies, on special terms, which may be obtained on application. A special feature and advantage for American publishers in copyrighting through Mr. Unwin is that he will have all books sent to him for this purpose examined by his readers, and where practicable he will make an offer for the purchase of the English rights of the works.

DOUBLEDAY, PAGE & CO.'S temporary quarters for the display of fine books, pictures and manuscripts, opened in Fifth Avenue during the Christmas holidays, proved so successful an experiment that they will now open small permanent quarters on Fifth Avenue near Twenty-sixth Street, where friends and customers can examine their publications quietly and in pleasant surroundings. There will be interesting things in the way of rare books and manuscripts, and the firm is maturing many new plans of concern to booklovers. The place will be in charge of Charles P. Everitt.

JONATHAN HUTCHINSON, F.R.S., general secretary of the New Sydenham Society, announces through P. Blakiston's Son & Co., the American agents of the society, the publication of "An Atlas of Clinical Medicine, Surgery and Pathology," selected and arranged with the design to afford, in as complete a manner as possible, aids to diagnosis in all departments of practice. It is proposed to complete the work in five years, in fasciculi form, eight to ten plates being issued every three months in connection with the regular publications of the society. The New Sydenham Society was established in 1858 with the object of publishing essays, monographs and translations of works which could not be otherwise issued. Its list of publications numbers upwards of 170 volumes of the greatest scientific value. An effort is now being made to increase the membership, in order to extend its work.

SMALL, MAYNARD & CO. have announced the result of the guessing contest regarding the authorship of the stories in their book, "A House Party." The contest closed on December 31, a prize of one thousand dollars having been offered to the person first naming correctly the authors of the various stories. Many thousand guesses were received, but no one succeeded in naming correctly the authors of each of the twelve stories. The prize was awarded on January 6 to Mrs. Horace Silsby, of Seneca Falls, N. Y., who guessed correctly the authorship of eleven stories out of the twelve. A number of guesses were received which had ten names correct out of the twelve. The publishers have now opened a new contest, offering a prize of five hundred dollars, eligible to all but the winner of the first prize, to the person who first names correctly the story written by each author. All guesses in this contest must be in the hands of the publishers by May 31, 1902. The authors contributing to the volumes are announced as John Kendrick Bangs, George W. Cable, Paul Leicester Ford, Robert Grant, Mrs. Burton Harrison, Sarah Orne Jewett, Charles G. D. Roberts, Bertha Runkle, Frank R. Stockton, Ruth McEnery Stuart, Octave Thanet, Owen Wister. The introduction, as well as the connecting matter between the stories, was written by Mr. Paul Leicester Ford.

THE MACMILLAN CO. have published four volumes in their new series of *Macmillan's Guides*, devoted respectively to Italy, the Western Mediterranean, the Eastern Mediterranean, and Palestine and Egypt. These are compact and comprehensive guidebooks, in which special attention is paid to the historical archæological and artistic features of the countries covered. They are clearly printed on thin opaque paper, with excellent maps, and so planned as to give the traveller most readily all possible information. To the volume on Italy Oscar Browning contributes an article on "Aspects of Modern Italy." The same firm also have just ready Prof. George A. Barton's "Sketch of Semitic Origins, Social and Religious," in which the associate professor of Biblical literature and Semitic languages at Bryn Mawr traces the social and religious evolution of the Semitic people from the earliest times. The work seeks to determine the influence of environment upon Semitic social organization and the influence of social life upon religious ideas. The *American Sportsmen's Series*, announced some time since, will be introduced to the public this spring, when the first three volumes are promised. These will appear under the general direction of Caspar Whitney, edi-

tor of the series, and will deal with "Upland Game Birds," by Edwyn Sandys; "Salmon Trout," by Dean Sage and A. Nelson Cheney; and "The Deer Family," by Theodore Roosevelt, T. S. Van Dyke, and H. G. Stone. Each volume will be profusely illustrated. The series as a whole will contain ten volumes on different departments of sport.

BUSINESS NOTES.

BIG RAPIDS, MICH.—Charles M. Wiseman, for many years engaged in books, wall paper and school supplies, has assigned to John T. Clark, a local attorney, for the benefit of his creditors, most of whom reside in Chicago. Liabilities will be under $4000, with assets perhaps $100 less.

BOSTON, MASS.—Richard G. Badger has pleasure in announcing to the trade that he is now sole agent for the sale of A. M. Robertson's publications in New York and New England. A full line of Mr. Robertson's books is carried in stock by him, and all orders for these books should be sent to him at The Gorham Press, 194-200 Boylston Street. (Telephone 499 Back Bay.) Special circulars on application.

MILWAUKEE, WIS.—The Preston Book Company has been organized with a capital stock of $2500 to do a general printing and book business. The incorporators are Elizabeth B. Preston, J. O. Carbys and H. L. Kellogg.

NEW YORK CITY.—William Beverly Harison has moved from 42-48 E. 20th to 65 E. 59th Street. Mr. Harison is on the ground floor, directly across from the hall of the Board of Education, and in the new educational centre due to the permanent location of the Board of Education. This information may prove of interest to the publishers who are anxious to have their goods displayed here. Mr. Harison's purpose is to combine specialty work, and for this reason he is seeking the school agency of those who publish or manufacture special things.

NEW YORK CITY.—Frederick Warne & Co. have removed from 103 Fifth Ave. to 36 E. 22d Street.

STRYKER, O.—O. J. Collins has started a book, periodical and novelty store, and would be glad to receive catalogues, etc.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

JANUARY 27-31, 3 P.M. each day and 10.30 A.M. on Friday.—Miscellaneous, illustrated and scarce books.—*Bangs.*

FEBRUARY 3, 3 P.M.—Scarce pamphlets on election and administration of Lincoln; biographies of Lincoln, Douglas, McClellan, Grant, etc., historical documents relating to Western and Southern States in the Civil War. (430 lots.)—*Bangs.*

FEBRUARY 4, 5, 3 P.M.—Americana, Revolution, Civil War, New York City; Catlin's Indians. Miscellaneous. (621 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.

David N. Lord's Commentary on the Apocalypse.

A. M. Abbott, 11 Hutchison St, Montreal, Can.

Whitbourne, Discourse and Discovery of Newfoundland, 1622. London, 1870.
Cartwright, Sixteen Years in Labrador. 1792.
Auspach, Hist. of Newfoundland.
Reeves, Hist. of Newfoundland.
Archdeacon Nox, Journal. 1836.
Bayard Taylor's Newfoundland.
Tocque, A Peep at Uncle Sam's Farm.

Abraham & Straus, Brooklyn, N. Y.

Scottish Cavalier, by Jas. Grant.
Haight's Attic Theatre.
Brandes' Shakespeare.
Dowden's History of French Literature.
Lewes' Spanish Dramatists.

Adair's Book Store, 121 Dearborn St., Chicago, Ill.

Will Carleton's Western Ballads.
A Russian Refugee.

Alameda Free Public Library, Alameda, Cal.

Set Library Notes.
Papers prepared for World's Library Congress, state condition and price.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Cradle Songs of the Nations.
Neilson's Burgoyne's Campaigns.
Hoyt's Instantaneous Interest Tables.
Haggard's Cetewayo and His White Neighbors.

The Alliance Pub Co., 569 5th. Ave, N. Y.

The Art of Magic, by Peter Dabeno.

Almy, Bigelow & Washburn, Salem, Mass.

Histories of Virginia, by Steth, Beverley, Campbell, Howison, and Foote.
Poems, by Chas. Warren Stoddard. Pub. 1867.

The Amelia S. Givin Free Lib. Mt. Holly Springs, Pa.

English Grammar of Noah Webster. Pub. 1807.
Translation of Maetzner's Grammar of the English.

BOOKS WANTED.—Continued.

American Bapt. Pub. Society, Atlanta, Ga.

Robert Buchanan's Poems.

American Press Co., Baltimore, Md.

American Review, Feb., 1845; v. 2, p. 133.
North American Rev., v. 79 (1854), p. 259.
Cheetham, Jas., Narrative of Burr's Suppression of Wood's Pamphlet of Adams's Administration.
Clarke, Daniel, Proofs of Corruption of J. Wilkinson.

Abe C. Anderson, Henry, Bannock Co., Idaho.

History of Salt Lake City, by Tullidge.
The Round Trip, by John Codman.
Life of Brigham Young, by Tullidge.
Our New West, by Bowles.
Utah and the Mormons, by Ferris.

The Andrew Carnegie Free Library, Carnegie, Pa.

Proceedings of the World's Congress of Ornithology. Sergel.
Scribner's Mag., Apr., May, June, 1900; Jan., Feb., Mar., 1901.

Antiquarian Book Store, Omaha, Neb.

New England Hist. and Genealog. Register, 1862.
John Marshall's Writings upon Federal Constitution, in 1 v.
Wirt's Life of Aaron Burr.

William M. Bains, 1019-1021 Market St., Phila., Pa.

Jones, History Mannayunk.

Wm. Ballantyne & Sons, 428 7th St., Washington.

Stokes, Aquatic Microscopy for Beginners.

Barbee & Smith, Agents, Nashville, Tenn.

Coulson, J. G. A., Odd Trump, cl.
Coulson, J. G. A., Flesh and Spirit, cl.
Coulson, J. G. A., Ghost of Redbrook, cl.
Nature's Laws Expounded.

H. C. Barnhart, 27 W. Market St., York, Pa.

Nystrom's Pocket-Book of Mechanics and Engineering.
Thompson's Wild Animals I Have Known, 1st impression.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Wentworth Genealogy.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Three Essays on Nature, by John Stuart Mill.

Bloch Pub Co, 19 W. 22d St N. Y. [*Cash.*]

Maimonides' Guide to the Perplexed.
Jews of Angevin, England.
Jewish Encyclopedia, v. 1.
Books on Jews and Judaism.

Bonnell, Silver & Co., 24 W. 22d St., N Y.

Spectator, Nov. 9, 1901.
Seven Great Hymns. Pub. by Randolph.

Book Exchange, Toledo, O.

2 copies *Goose Quill*, v. 1, nos. 1, 3.
Musical Courier, no. 934.
Mystery of Berwyn Kennedy, London ed.
Rubaiyat, by Elizabeth Alden Curtis.
Copeland & Day's Christmas Booklet, 1894.

The Book Shop, 63 Spring St Rochester, N. Y.

Documents relating to Col. History State N. Y., v. 11.

The Book Supply Co., 266 Wabash Ave, Chicago, Ill.

Why We Laugh, by S. S. Cox. Harper & Bros.

The Boston Book Co., 83 Francis St., Boston, Mass.

Amer. Journal Psychology, v. 1-5.
Amer. Machinist, v. 1, 19.

J. W. Bouton, 10 W. 28th St., N. Y.

Nicolay and Hay, Life of Lincoln, v. 1.
Abell, Mrs., Recollections of Napoleon.
Gibraltar, H. M. Field.
Egle's Notes and Queries, 5th ser.
Romances of the East.
Aucassin and Nicolette, Bourdillon. 1887.
Eleusinian Mysteries, Taylor.
Bookman's Library, Japanese paper set.
Leslie and Taylor, Life of Reynolds, 2 v.
Gould, Mysterious Disappearances.

The Bowen-Merrill Co., Indianapolis, Ind.

Hall, Baird R., The New Purchase.
Cornars, Sure Method, a treatise on health and diet.
Jacobs, Book of Wonder Voyages.
Wells, B. W., Cynewulf, Riddles.
Meyer, Voyage of Bran.
O'Grady, Finn and His Companions.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Fawcett's Fantasy and Passion.
McPherson's Political Hist. of U. S. During the Rebellion.
McPherson's Period of Reconstruction.
Bierce, In the Midst of Life.
Birch, Records of the Past, 1st ser.
Pothier, Law of Obligations.
Jayne's Golden Rock.
Jayne's White Mustang.
Smith's Hist. of Dutchess County, N. Y.
Howe's Hist. of Presbyterian Church in S. C.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Flower of England's Face. Dorr.
Cathedral Pilgrimage, Dorr.
Facts for Farmers, 2 v.

Geo. Brumder, Milwaukee, Wis.

Birds and *Nature*, 1897, '98, pts. or bound.
Frith, Life and Works of Giordano Bruno, the Nolan.
Leland, History of Life and Reign of Philip of Macedon.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Lady with Camelias, Dumas, good 12° ed.

The Burrows Bros. Co., Cleveland, O.

Green, S. S., Scotch-Irish in America.
Payne, Field Friends and Forest Foes.
Tudor Translations, Apulieus.
Tudor Translations, Montaigne.
Chase, S. P., Anything by, or on.
De Colange, Voyages and Travels, or, Scenes in Many Lands, pts. 2; 23.
Piatt, Memories of Men Who Saved the Union.
Reid, Ohio in the War.
Stowe, and others, Men of Our Times.
Stowe, Picture and the Men, Perkins' ed.
Trowbridge, Ferry Boy and the Financier.
Boudinot, Star in the West. 1816.
Smith, Ethan, View of the Hebrews. 1825.
Lindsley, D. P., Handbook, any ed.
Lindsley, D. P., Elements, any ed. except 1st, 8th, 4th.
Lindsley, D. P., Reporter, pt. 1.
Lindsley, D. P., Note Taker, any ed.
Lindsley, D. P., Compend.
Lindsley, D. P., Compendium, any ed.
Lindsley, D. P., Decennial Register. 1876.
Lindsley, D. P., Shorthand in a Nutshell.
Lindsley, D. P., Short Course in Business Shorthand.
The Takigrafer, any v. or nos.
The Rapid Writer, any v. or nos.
Kimball, D., The Amanuensis, any ed.
Dickeson, M. W., Amer. Numismatic Manual. Phila., 1859.
Forum, v. 1, 2, 3.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Atwater's History of the Colony of New Haven.
De Smet's Letters and Sketches.
Drake's History of Middlesex County, Mass., 2 v.
Hamor's Discourse of the Present State of Va., reprint.
Vermont State Papers, by Slade.
Sparks' Library of Amer. Biography, 10 v., 1st ser.
Hewatt's Account of the Rise of S. C. and Georgia, 2 v.
McKee's Reports of Committees of U. S. Congress, 1815-1887.
Life, nos. 197, 560, 566, 654, 658, 708, 710, 714, 718, 730.
Niles' Register, v. 60 to 73, or any pt. of same.
Public Opinion, v. 4.
Benton's Debates of Congress, 16 v.

William J. Campbell, Phila., Pa.

N. E. Hist. and Geneal. Register, v. 21, 22, 23, 24, 29, 30.
Bond's History of Watertown.
Chauncey Memorial.
Genealogies of the following families: Bill, Stockton, Stebbins, Norton, Hatch, Burrows, Turner, Alden, Foster, Wells, Preble, Bartholomew, Bordley, and Du Bois.

BOOKS WANTED.—Continued.

William J. Campbell.—*Continued.*

Newsam, Albert, Memoirs.
Brandywine Manor Church.
Hanson's Old Kent.
Keith's Provincial Councillors.
Muhlenberg, Gen. Peter, Life. Phila., 1849.
Franklin's Works, 10 v., 8°, cl., cheap.
Adams, John, Works, 10 v., 8°, cl., cheap.
Adams, J. Q., Diary, 12 v., 8°, cl.
Converse Family Records.
Egle's Penna. Genealogies.
Eyerman's Grave Yards of Northampton Co.
Cass, Life and Times, by W. L. G. Young.

Carnegie Library, Pittsburgh, Pa.

Tribune Index for 1900.

Case Library, Cleveland, O.

Smets' Catalogue Raisonne of Painters and Painting.
Mason, Life and Works of Gray.
John Jasper's Secret.
Life and Adventures of Punchinello. Appleton, 1852.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

2 copies Young, Hell Up to Date.
Draper, Am. Civil War, v. 2. N. Y., 1870.
Portrait of Darwin, 6 x 6.
Ingersoll, Forty-four Lectures, complete.
2 copies The Hollow Globe.
Brewer, Reader's Handbook.

The Central Book Store, Harrisburg, Pa.

Kurtz's Church History, any ed., good condition.

James J. Chapman, Agt., Washington, D. C.

Memoranda of a Resident at the Court of London, comprising incidents official and personal from 1819-1825; including Negotiations on the Oregon Question and other unsettled questions between the U. S. and Great Britain, by Richard Rath. Phila., 1845.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Sun Dials, Daley. Worthington Co.
2 copies Life of the Bee. D., M. & Co.
Hawthorne, v. 6, 9, 10, 11, 12, 13, Riverside ed., brown cl., with leath. label.
Shaw's Rural Architecture. Boston, 1843, Dow.
Print Collector's Handbook. Macmillan.
Anglo-Saxon Review, v. 7, 8, 9, 10.
Set 8 v. Duruy's Rome. Estes & Lauriat, 1884.
Any back nos. of *Babyland,* bound.

A. S. Clark, 174 Fulton St., N. Y.

Eclectic Magazine, Dec., 1845; June, Dec., '47; Jan., Mar., Apr., Aug., Sept., '48, or any bound v. containing same; Dec., '97; Mar., Nov., '98; Dec., 1900; Feb., May, June, 1901.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.

Cupples, George, Green Hand.
Rydberg, Magic in the Middle Ages.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Coming of the Friars.
Sir Percival, by Shorthouse.
The New Life for Young Disciples, A. Murray.
My Daughter Eleanor.

Henry T. Coates & Co., Phila., Pa.

Boker, Geo., Poems, 2 v.
Brooke, Stopford, Theology in English Poetry.
Hopkins, Idler in Old France.
Miller, Mrs. Hugh, Stories of the Cat.
Miller, Mrs. Hugh, Stories of the Dog.
North, James W., The History of Augusta.
McCracken, W. D., The Huntington Letters.
Dana, Charles, Aunt Fannie's Fairy Stories.
Church, W. C., Life of Ericsson.
Gower, J., Confessio Amantis.
Hamerton's Etching and Etchers.
The Song of Roland, tr. by O'Hagen.
Spier's French Dictionary, Ginn's ed.
Freeborough and Rankin, Chess Openings.
Conrad, Children of the Sea.
Taylor, Studies in German Literature.
Business Hen.
Collins, Haunted House.
Mulch, W. T., History of Dei Bible.

Irving S. Colwell, Auburn, N. Y.

Littell's Living Age, v. 5-11, 16-18, 20, 22, 35-38, 46, 60, 126.
Hugh Wynne, v. 2.

R. P Conlon, 35 James St., Newark, N. J.

The Beauties of Ireland, v. 3, by Ja. N. Brewer, engravings by J. and H. S. Stover; drawings by Mr. Petrie, Dublin. London, Sherwood, Jones & Co., 1825-6.

R. E. Cowan, 829 Mission St., San Francisco, Cal.

Hale, Horatio, Ethnography and Philology (of Wilkes' Expedition, v. 6.)
Music (magazine, Chicago), v. 1, no. 1, Nov., 1891; Oct., '94; Sept., '99.
Yale Review, v. 1, no. 3, Nov., 1892.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]

Medd's The One Mediator.
Williams, On Real Property, Hutchinson's ed.

P. T. Cunningham, 151 Centre St., N. Y.

Bromley's Real Estate Atlas of N. Y. City.
Prof. Brahms' Tireless Life of Animals.

R. A. Cunningham, Delaware, O.

Lossing, Field Book of Mexican War.
Stephens, War Between the States.
John Bright's Addresses on American War.
Dana's Recollections of Civil War.
Sketches of War History, Ohio Loyal Legion. Must be new or first class condition.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Elliot's Debates, v. 1, shp.

Damrell & Upham, 283 Washington St., Boston, Mass.

4 copies Roberts' Embassy to Early Cochin-China.
Cape Cod Folks, 1st ed.
Seward's Works, v. 5.
Guide to Pyrography, by F. F. C.
Reid, Castaways.
Reid, Giraffe Hunters.
Yonge, Pickle and His Page Boy.
Sherwood, Sweet Briar.
Macdonald, Golden Key.
Tales for Marines, by Harry Gringo.

The Daniels & Fisher Stores Co., Denver, Col.

Spot, The Autobiography of a Fox Terrier. Whittaker, $1.00.
Quest of the Holy Grail. Russell, $1.25.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.

Freeley, M. B., Fair to Look Upon.

R. Davis, 35 W. 42 St., N. Y.

History of Creation, by E. Haeckel, 2 v.
Evolution of Man, by E. Haeckel, 2 v.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

Le Conte's Geology.
Thompson's Founding of the Missions.
Parsons' Life and Adventures of James W. Marshall.
Rovings in the Pacific, 2 v., by a Merchant.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

Worcester's Comprehensive Dict., 1860 ed.
Music, Oct., 1901.
The Club Woman, Dec., 1901.

E. F. Dillingham, Bangor, Me.

Sullivan's History of District of Maine.
Life, 1st 10 v.
Thomas' History of Printing.
Anything by Moses Greenleaf.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Prescott, Mexico, 1st ed.
Abbott, Primitive Industry.
Yankee Doodle: Old Friend in a New Dress, pictures by Howard Pyle. Dodd, Mead & Co., 1881.
In the Key of Blue, by J. A. Symonds.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Sweetser, Mystery of the Ages.
Whistler, Gentle Art of Making Enemies.
Andrews, Gossip about Book Collectors.
Dearhurst, Letters on Mesmerism.
Jorrocks, The Private Stable.
Tadema, Wings of Icarus.

BOOKS WANTED.—Continued.

Eau Claire Book and Stationery Co., Eau Claire, Wis

Recreations, Christopher North.
Any books on parliamentary law, except Cushing, Reed, and Roberts.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Atlantic Monthly, set.
Bolton's Catalogue of Scientific and Technical Periodicals. Smith. Inst., 1897.

H. W. Fisher & Co., 1535-37 Chestnut St., Phila., Pa

Wordsworth's Prose Works, ed. by Grossart.
Bridge, by Street.
Dante at Ravenna.
My Lady Poverty, by Michels.
Black Poodle, by Anstey.
Nightmare Abbey, by Peacock.
Oriental Rugs, by Mumford. 1900.

P. K. Foley, 36 Bromfield, St., Boston, Mass.

Fay, T. S., Views of N. Y., any nos.
Stoddard, C. W., Poems. 1867.
Stoddard, C. W., South Sea Idyls. 1873 or '92.
Child, Lydia M., Rainbows for Children. 1848.
Harvardiana, Cambridge, 1835-38, any nos. or v.
The Collegian, Cambridge, 1830, any nos. or v.
Young American's Mag., 1847, any nos.
Roberts' Semi-Monthly Mag., 1841, any nos.
American periodicals prior to 1850.
American annuals, gift-books, etc.
Odd vols. American 1st eds.
Newgate Calendar, Alex. Hogg, any v. Lond.
Whittier, Justice and Expediency (pamphlet.)
Salem Gazette, 1825-35, any v.
Lowell, Poetical Works, Diamond ed. 1869.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.

Mitchell's Geography and Atlas, ed. 1851-54.
Adams' Arithmetic, ed. 1852-55.
Smith's English Grammar, ed. 1853-55.

F. E. Grant, 23 W. 42d St., N. Y.

Hannah More's Private Devotions.
Fifty Years in Chains.
Parrots in Captivity.
Krummacher's David, King of Israel.
Books on the language of animals and birds.
Pike's Grammar of Religion or Christianity.
The Old Farm, by Rudolph Eickemeyer.
The Fables of Boccaccio.
Liberty and Living, by Hubert. Pub. by Putnam.
Napoleon at St. Helena, by J. S. C. Abbott.
Arctic Voyages and Explorations, by Parry and by Peary.
History of the Conant Family in America.
John L. Stoddard's Lectures.
Lafargue, Evolution of Property.
Reynolds' Mysteries of the Court of London.
British Poets, Aldine ed. Pub. by Pickering.
Old Booksellers of New York, Wm. L. Andrews. 1895.
Jean Grolier. 1892.
Roger Ascham, Toxophilus, 12°. London.
Anstey's Vice Versa.
Atherton, Gertrude, The Randolphs of Redwood.
A Library Key, F. A. Archibald, 12°. N. Y.
Poetical Sketches, Wm. Blake. Vale Press.
Books in Chains. Vale Press.
Enemies of Books. Vale Press.
Miss Berry's Journals.
Bourgainville's Travels. 1773.
Beardsley, Story of Venus and Tannhauser, 20 il. by Beardsley, 16°. Lane, London.
Bridges, Robt., Growth of Love. Daniels Press, 1890.
Bjornson's Mary Queen of Scots, 16°, trans.
Countess of Blessington, Idlers in Italy, pors. 1839.
Bronte, Charlotte, Adventures of Earnest Alembert, 3d printed, sq. octavo. Lond., 1896.
Carmen Sylva, Fairy Tales.
Chambers' Cyclopedia of English Literature, 2 v Lond., 1879.
Comstock, A., Frauds Exposed.
Cadwallader, Colden, Hist. of the Five Indian Nations, 2 v. Lond., 1755.
Curzon, Russia in Central Asia.
Durer, Albert, The Little Passion, ed. by Dobson, 8°. 1894.
Edwards, Memoir of Libraries. Lond., 1859.
Francis, Francis, War, Waves and Wanderings, 2 v. Lond.
Gladstone, On Books and the Housing of Them, English ed.
Guiccioli, Life of Byron.

F. E. Grant.—*Continued.*

McGahan, Campaigning on the Oxus.
Hazlitt's Jest Book.
Irving, Lawrence, Godfroy and Yolande, 3 il. by Beardsley, 4°. Lane.
Mrs. Jameson's Romance of Biography.
The War in Kansas, by G. Douglas Brewerton.
The Bible Looking Glass.
Chapters on Ants, by Mary Treat.
Ovid, by Dryden, Pope and others, 2 v. Harper Bros., 1852.
Solitude, by J. S. R. Zimmerman, tr. by J. B. Mercier. Pub. N. Y., Boston and Lond.
Book of Mormon, by J. E. Talmadge.
Book of Mormon—Is It from God?, by M. T. Lamb.
Prophet of Palmyra, by T. Gregg.
Magnetic Variation in the United States, by J. B. Stone.
Astronomy Simplified, by J. A. S. Rollwyn.
Russell's History of Ancient Europe.
Thoughts are Things, by Prentiss Mulford.
Dwellers on the Threshold.
Books on Scottish Clans, particularly treating of Clan "McDonald."
The Culloden Papers.
Complete Life of Gilles de Retz.
Baldwin's Prehistoric Nation.

Gregory's Book Store, 116 Union St., Providence, R. I.

Rawlinson's Herodotus, 4 v., English ed.
Coulson, G. J. A., Harwood.
Hood, T., Whims and Oddities.
Macdonell, A., For the King's Dues.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Brownson's Review, 1863 and 1864, any nos.
Boston Quarterly Review, 1840, '42, '43.
Dublin Review, v. 110, 125.
The Month, all from Jan., '86 to Jan., '93; v. 90, Dec. no., and title-page and index.

Harvard Co-operative Society, Cambridge, Mass.

Harvard Graduates' Magazine, Sept.
Ectopic Pregnancy, J. C. Webster.
Lusk, Midwifery, 1st ed.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.

Virginia Cousins.

B. Herder, 17 S. B'way, St. Louis, Mo.

Harrison's Choice of Books and Other Literary Pieces.

Herr & Co., Goshen, Ind.

Sketches of the Irish Bar, Richard Lalor Shiel. Belford Clark & Co.
Bits of Blarney, R. Shelton Mackenzie. Belford, Clark & Co.
Anthology of Irish Poetry, William Butler Yeats.
Poems of William Butler Yeats. Copeland & Day.

J. A. Hill, 91 93 5th Ave., N. Y.

2 copies Myself, by Loomis.
10 copies Church Identified, by Dr. Wilson.

Walter M. Hill, 31 Washington St., Chicago, Ill.

Miss Perkins' Book on Old Norwich.
Caxton Club Publications.
Stevenson, New Arabian Nights, 2 v. Lond., 1882.
Stevenson, Child's Garden of Verse. Lond., 1885.
Meredith, Poems. London, n. p. (1851.)
Montaigne, Works, 3 v., Tudor Translation.
Apuleius, Tudor Translation.
Yellowplush Correspondence. Phila., 1838.
Lady Jackson, French Court and Society, 2 v. London, 1881.
Meredith, Diana of the Crossways, 1st ed.
Hearn, Two Years in West Indies, 1st ed.
Smith, Col. Carter of Cartersville, 1st ed.
1st eds. of George Cable.
Stockton, Lady or the Tiger, 1st ed.
Russell, A. P., In a Club Corner, 1st ed.
Russell, A. P., Library Notes.
Craddock (Mary N. Murfree), Story of Keedon Bluff, 1st ed.
Craddock (Mary N. Murfree), Prophet of the Great Smoky Mountains, 1st ed.
Tarkington, Monsieur Beaucaire, 1st ed.
Burnett, That Lass o' Lowrie's, 1st ed.
Froude, Short Studies, 4 v., Library ed., 8°.
Symonds, Essays Speculative and Suggestive, 2 v., 1st ed. 1890.
Jesse, Reign of the Stuarts, 3 v. 1840.
Kelmscott Press: Life and Death of Jason.

BOOKS WANTED.—Continued.

Walter M. Hill.—*Continued.*

Eliot, Agatha, 1st ed., original wrappers.
Hain, Repertorium Bibliographicum, 4 v.
Shelley, Zastiozzi. 1810.
Shelley, Oedipus Tyrannus. 1820.
Shelley, Epipsychidion. 1821.
Aldine Poets: Chaucer, 6 v., cl. 1845.
Aldine Poets: Churchill, 3 v., cl. 1844.
Aldine Poets: Milton, 3 v., cl. 1832.
Aldine Poets: Goldsmith. 1831.
Surtees, Handley Cross, 1st ed.

L. Indermark, 3211 Barrett St., St. Louis, Mo. [*Cash.*]

Experiment Station Record, any v.
Science, indices v. 13, 18, 21, 22 (old ser.)
Amer. Chem. Journal, v. 1 and other odd pts.
Chemical News, 1861-67, any v. or nos.; 1873, index.
Amer. Journal of Pharmacy, any v. or pts.

H. N. Jackson, 86 W. 6th St., Cincinnati, O.

Coffinberry, Forest Rangers. 1842, $1.50.
Harvey's History Shawnee Indians. 1855, $2.00.
Job lots of Masonic books, cheap.
Pasteur's Fermentation Studies

W. Jackson, 28 Ann St., N. Y.

The Great Divide, by the Earl of Dunraven, 2d ed rev.

George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.

Willis the Pilot.

Jennings & Pye, 57 Washington St., Chicago, Ill.

Brown, Wm., History of Propagation of Christianity Among the Heathen, 3 v. Pub. by Thos. Baker in 1864; Blackwood in 1882.

E. T. Jett, 806 Olive St., St. Louis, Mo.

There Is No Death, F. Marryatt.
En Route.

E. W. Johnson, 2 E. 42d St., N. Y.

Century Atlas, cl.
Drake's Boston.
Life of Jonathan Trumbull, Stuart.
Life of Warren, Frothingham.
Rise of the Republic, Frothingham.
Hist. Groton, Butler.
Hist. Concord, Shattuck.
N. Y. in Revolution, Jones.
Passaic Valley Settlers, Littell.

Henry R. Johnson, 315 Main St., Springfield, Mass.

Dombey and Son, Illustrated library ed., dark green cl. New York, 1885.

The E. P. Judd Co., New Haven, Conn. [*Cash.*]

Miss Hitchcock's Wedding Dress, cl. or pap.
Broken Notes from a Gray Nunnery, by Hallock.
Connecticut Colonial Records, v. 1.

Wilbur B. Ketcham Co., 7 W. 18th St., N. Y.

The Happy Islands, or, Paradise Restored, by Rev. J. E. Ayers.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [*Cash.*]

Judge, v. 3 to date, or odd v.
Poole's Index to Periodical Lit., after 1892.
Dawson's Hist. Mag., v. 8, no. 3, 1864.
Catholic World, nos. 151, 53, 63, 66, 67, 71, 205.
St. Nicholas, Nov., Dec., 1873; Nov., '74, or bound v.
Pa. Mag. of Hist. and Biogr., v. 18, no. 3; v. 20, no. 3; v. 21, no. 4; v. 24, nos. 2, 3; v. 25, no. 4.
Am. Hist. Reg., nos. for 1897.

Frank H. Lattin, Albion, N. Y.

Odd v. or complete set, if cheap, of Riverside Natural History, ed. by Kingsley; v. 4 on Birds especially desired.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.

Bryant Homestead Book, by the Idle Scholar, il. N. Y., Putnam.
Journey Around the World, F. E. Clark.
Sybil Huntington, Dorr.
Story of American Coals, Nicoll. Lippincott.
Sea Queen, Russell. Harper.
Diamond Dyke, Fenn.
Christmas Book, Butterworth.
Rujub the Juggler, Henty.
Lantern Bearers.
Forbes of Harvard.
The Queen of the Beautiful Star.

Chas. E. Lauriat Co.—*Continued.*

Audubon's Birds of America, pts. 70, 71, forming the first 40 pages of letterpress, and plates 350, 351, 352, 353, 354, 355.
Pt. 80, pages 305 to 332, incl., being plates 396, 397, 398, 399, 400.
Pt. 83, pages 385 to 416, incl., being plates 411, 412, 413, 414, 415. All the above for v. 6.
Also plates 47, 138, 226, 287-293.
Would purchase any odd v. or pts. Audubon's Birds.
The Maude Adams Calendar for 1901.

Chas. H. Lawrence, 60 Nassau St., N. Y.

Some Material Towards a History of American Baptists, v. 1, by Rev. Morgan Edwards. Phila., 1770.

Leary's Bookstore, 9 S. 9th St., Phila., Pa.

Murphy, On Weaving.
Duncan, On Weaving.

Paul Lemperly, 111 Water St., Cleveland, O.

Meredith's Poems. Parker, 1851.
Meredith's Feverel, 1st ed., fine copy only.
History of Commines, Tudor Translation.

Library Co. of Philadelphia, N. W. Cor. Locust and Juniper Sts., Phila., Pa.

Brown's Essay on American Pottery. New Haven, 1818.

The Little Booke Shoppe Around the Corner, 119 E. 23d St., N. Y.

The Murder of the Rue Morgue; The Mask of the Red Death; and The Memoirs of De Casanova, all illus. eds. preferred.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Lowell Murder Trial. 1875.
Ford, W. C., Journal Controverted Congress.

S. B. Luyster, Jr., 76 Nassau St., N. Y.

Cooper's Miles Wallingford.
Cooper's Ways of the Hour, Townsend ed., cl.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.

Phillmore, How to Write the Hist. of a Family.
Barnes, Behind the Pardah.
Woodberry, North Shore Watch.
Amiel's Journal, Ward tr., 1st ed.
Otis, Teddy and Carrots.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich

3 copies Rydberg, The Last Athenian.
School Science, Mar., Apr., 1901.
N. Y. Teachers' Monographs, v. 1, 2, 3.
Electrical World and Engineer, full set to Jan. 1, 1902.

Nathaniel McCarthy, Minneapolis, Minn.

Ainger's Lamb, Ed. de luxe.

Joseph McDonough, 53 State St., Albany, N. Y.

Schoolcraft's Algic Researches.
Swift's Works, v. 9, British Classics. N. Y., Durrell, 1812.
Stoddard's Lectures, v. on France and England only.
Pierson's Early Settlers of Schenectady.
Pierson's Schenectady Patent.

John Jos. McVey, 39 N. 13th St., Phila., Pa.

Seiss, Gospel in the Stars.

P. F. Madigan, 42 N. Pearl St., Albany, N. Y.

Friendship, Thoreau, Lim. ed. H., M. & Co.
Art and Life. Roycroft Press.
Hogarth, folio ed. London.

H. Malkan, Hanover Sq., N. Y.

Dodd's The Peerage, Baronetage, Knightage of Great Britain.

Medicus, Webster Groves, Mo.

The Aesh Mezaroph (fragments of a Kabalistic work on Alchemy.)
Short Enquiry Concerning the Hermetic Art, by Philalethes.
Jean d' Espagnet's Hermetic Arcanum.

B. & J. F. Meehan, Bath, Eng.

Saturday Evening Post, June 15, 1901. Phila.
North American Review, Oct., 1853.
Reading Diary Modern Fiction. N. Y., 1882.
Books of All Time. N. Y., 1883.
Dickensiana, anything.
Hall's Modern English. N. Y., 1873.
Littell's Living Age, v. 21.
History of Edwin Drood. Boston, 1870.

BOOKS WANTED.—Continued.

Megeath Stationery Co., Omaha, Neb. [*Cash.*]

Self-Instructor, by C. E. Moore, containing diagram and instructions for drafting all styles of gentlemen's garments.

Mercantile Library, St. Louis, Mo.

Early American books on farming, domestic economy, handicrafts, dyeing, tanning, spinning and weaving, hunting, fishing, lumbering. None wanted later than 1860. Give imprints and prices.

Estate of Henry Miller, 1 Barclay St., N. Y.

Downing's Landscape Gardening and Rural Architecture.

William H. Miner, 1308 Eye St., N. W., Washington, D. C.

Bandelier, Delight Makers.
Levy, Amy, A London Plane Tree. 1889.
Levy, Amy, Romance of a Shop. 1888.
Levy, Amy, Miss Meredith.
[Douglass], City of the Soul.

F. M. Morris, 171 Madison St., Chicago, Ill.

Sowerby's Botany.
Curtis' Botanical Magazine.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]

Kendall's Santa Fe Expedition.
Rupp's History of York Co., Pa.
Am. Linguistics, by Shea, no. 2, Flat Head Grammar.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.

Stevens, Sources of the Constitution of U. S.
Cook, Life of Tilden.
Swing, Truths for To-Day.
Chanson de Roland, tr. Rabillon.
Wood, Wandering Sketches of People and Things.

John P. Morton & Co., Louisville, Ky.

Dunglison's Physiology.
Coit's Puritanism.

Nusbaum Book and Art Co., 100 Granby St., Norfolk, Va.

Modern Eloquence, 10 v. Pub. by J. D. Morris.

Ohio State University Supply Store, Columbus, O.

Robinson, Garden Designs and Architect's Gardens. Scribner.
Stille, Life and Times of John Dickinson. Lipp.
Smith, Steam Using and Making.
Westermarck, History of Human Marriage. Macmillan.
Billings, Guide to Mediæval English Metrical Romance, Cook ed. Yale.
Birney, James G. Birney and His Times. Appleton.
McClure, Our Presidents and How We Make Them. Harper.
Johnson, Fumigation Methods.
Du Bose, Life and Times of Wm. L. Yancey. Roberts & Son.
Couch, English Sonnets, Quiller ed. Scribner.
Garrett, D. Goodpasture, History of Tennessee. Brandon Pt. Co.
Gibson, Stock Exchange of London, Paris and N. Y. Putnam.
Hall, Contents of Children's Minds on Entering School, cloth ed. E. L. Kellogg.
Kant, Immanuel, On the Form and Principles of the Sensible and Intelligible World, Eckoff ed.
Kidd, The Control of the Tropics. Macmillan.
Lewis, Foreign Sources of Modern English Versification. H. Holt.
Russell, Imitation. Heath.

E. J. O'Malley, Hanover Sq., N. Y.

Stormonth, English Dict., 5th ed. Harper.
Rosebery's Life of Pitt.
Sun Maid, Mrs. Grant, cl.
He Knew He Was Right, cl.
Set Larned's Ready Reference, 6 v.
Life of P. T. Barnum.
Set Larned's History of Ready Reference.

Daniel O'Shea, 1584 Broadway, N. Y.

Ballantine, The Red Eric.
Chap Book, v. 1, nos. 1, 8.

C. C. Ostrander, Islip, N. Y.

Life of Hamilton, v. 1, Appleton's ed.
Life of Hamilton, v. 2, Halsted & Voorhis ed.
Madame Reidesel's Memoirs, or 1865 reprint.
Dwight's Travels.
Atlas to Wilkinson's Memoirs.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.

Wierzbicki, California as It Is and May Be.
Blanchard, Twenty Little Maidens.
Matthews, The Enchanted Moccasins.
Stallard, Problems of Municipal Government.
Curtis, Biographical Sketch of Theodore Winthrop.

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